桜Trick

夜桜カルテット

Quartet of cherry blossoms in the night

ヤスダスズヒト

15

シリウスKC

15

夜桜四重奏

夜桜四重奏15 ヤスダスズヒト

桜新町のわんぱく女子高生つり目ツンヘコ麺食い妖怪マフラーお笑い好き健康ボニテ町長。
最近は料理の勉強を始め、まさに自給自足状態。
でもやっぱり一番は秋名の作るごはんだそうです。

槍桜（やりざくら） ヒメ

『比泉生活相談事務所』の所長。
勤務時間の2割が所員、ヒメへのまかない作りの時間に
消えていくのでよく残業してます。

比泉（ひいずみ） 秋名（あきな）

Quartet of cherry blossoms in the night

百花繚乱

CHARACTER PROFILE

七海（ななみ）アオ

『比泉生活相談事務所』の所員。
ヒメの趣好きと同じくらい、常軌を逸したご飯党。
両雄並び立つとはこのことか。

五十音（いそね）ことは

『比泉生活相談事務所』のバイト。
眼鏡、百合、巨乳と色々なオプションがつきながらも
面々の中で一番サッパリした性格。

岸（きし）恭助（きょうすけ）

ヒメの秘書でありお目付役（監視員）
ヒメと桃華、2人を常に見ておかないと
いけないので中々大変な毎日。

岸（きし）桃華（とうか）

恭助の妹で、通称鬼兄妹の妹。
なんだかんだで一番女子高生らしい毎日を送ってます。
今は合気道、一昔は弓道をやってました。

比泉（ひいずみ）円神（えんじん）

比泉一族分家筋比泉円陽の末裔。
アオの兄ギンの身体を乗っ取り、
七輪を開花させ次元融合を企む。

土夏彦 八重（しなつひこ やえ）

桜新町の土地神。
よくうろうろしてるのであまり威厳はない

土夏彦 雄飛（しなつひこ ゆうひ）

区を取りまとめる土地神兼区長。
中身はただのエロいおじさん

じゅり・F・ノーラ

妖怪医兼アイドル。
最近芸能活動は控え気味

マリアベル

じゅりの妹。
魔女でマジシャンで
シスターコンプレックス

雄飛の秘書。
いつもコスプレさせられてるが
本人も楽しんでる御様子。
じゅりのおばあちゃん。

九条院 入鹿（くじょういん いるか）

妖刀使いの水着っ子。
ぼーっとしてるけどめっぽう強い。

狂巻 さくろ（くるまき）

鈴の元マスターの死霊使い
鈴を連れ戻すため桜新町を襲ったが、
うまいこと祓ってもらって改心しました。

東 鈴（あずま りん）

ラーメン屋の店員でキョンシー。
いつもさぼってるようで、
意外とちゃんとしてるけど
さらわれて帰ってきました。

警察

観月 獅堂（みつき しどう）

最年長だけどみんな忘れがち。
ミナガナのお守でみあいそがし

松平 撫子（まつだいら なでしこ）

館林 火奈（たてばやし かな）

館林 水奈（たてばやし みな）

人魚と吸血鬼のハーフの双子
水に漬かると成長する

武村 高雄（たけむら たかお）

元老院

伊予 薄墨（いよ うすずみ）

青舟 雲珠（あおふね うず）

伊予 紫（いよ むらさき）

盛岡 枝垂（もりおか しだれ）

雛名 ゆり子（しいな ゆりこ）

OUTLINE あらすじ

のんきにワオワオのはずだったアオが実はイッパイイッパイで驚く一段
打開策があるのかないのか・・・

夜桜四重奏

15

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YOZAKURA QUARTET

AUTHOR: YASUDA SUZUHITO

THE 80TH NIGHT:

BLUE SKY (AFTER)

[CXC] SCANS

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RAWS	FREETER
TRANSLATING	PEPPERO
CLEANING	RAVONA
TYPESETTING	RAVONA

HE SUDDENLY STARTED CRYING AND WON'T STOP... I WONDER WHAT'S WRONG

WAAAH, WAH.

THERE, THERE.

OH OH, HE'S CRYING ISN'T HE--

TO YOUR TROUBLES THAT IS

...OKAY! BIG SISTER WILL LISTEN TO YOU!

I'LL TELL IT TO YOU STRAIGHT,

ﾄｸﾝ...

NANAMI AO'S SLIP READINGS

HAVE REACHED DANGEROUS LEVELS.

CHAPTER 80 BLUE SKY (AFTER)

WHA?

カニが食べたい…って!

カニ?

THAT'S... AO'S...

THERE'S NO WAY.

.....

YEAH... THERE IS A POSSIBILITY THAT'S RIGHT

SHE'S USING HER POWERS SO OFTEN. IT'S OBVIOUS.

HOW CAN WE END THIS IN A WAY THAT AVOIDS THE WORST SITUATION?

...SO WHAT SHOULD WE DO?

"DON'T USE ABILITIES"

BIND YOURSELVES TO THAT, THERE'S NO OTHER WAY

ALONG WITH AKINA -KUN,

WHAT ABOUT HAVING YAE-SAN CREATE RESTRAINTS?

IT'S NOT A FUNDAMENTAL SOLUTION.

RESTRAINTS AREN'T A "USE YOUR ABILITIES WITHOUT ANY RISK" OPTION, THEY SIMPLY RESTRAIN YOUR POWERS.

USING RESTRAINTS IN ORDER TO NOT USE YOUR ABILITY REQUIRES SELF-CONTROL AS WELL.

WHAT ABOUT PUTTING A SEAL ON THEM LIKE ME?

THEN,

...THAT'S IMPOSSIBLE.

THE REASON THAT A CONTROL WAS ABLE TO BE PLACED ON YOU WAS BECAUSE OF THE DRAGON'S POWER

THAT KID WOULD NOT BE ABLE TO ENDURE IT

THIS ISN'T A TALK TO FIGURE OUT WHAT TO DO NOW

WITHOUT USING YOUR ABILITIES SIMPLY LIVE NORMALLY

JUST THAT I'M NOT SURE ABOUT WHAT IS SAFE.

...WELL,

I LEAVE THESE THINGS TO YOU, IT'S BETTER THAT WAY RIGHT?

TO TELL THAT CHILD, OR NOT TO TELL HER, HOW TO TELL HER

..YES.

THEN, SEE YOU GUYS

THANK YOU VERY MUCH, SHIINA -SAN...

REALLY THANK YOU.

IT'S NOT LIKE I'M A STRANGER.

WELL, I'M ORIGINAL -LY FROM THIS TOWN SO

WELL AS PART OF THE SENATE YOU'RE NOT SUPPOSED TO BE GETTING ALONG WITH THIS TOWN...

WHAT'S WITH THE CHANGE IN ATTITUDE?

YOUR CIRCUMS -TANCES, HUH?

ドロ

THAT'S WHY I'M BEING DISPATCHED,

IT'S NOT LIKE YOU HAVE TO THANK ME.

..YOU'RE RIGHT

I'LL TELL THE HIGHER -UPS

IT'S FAR FROM THE SENATE TOO.

BUT Y'KNOW, YOU COME SO OFTEN THAT

MAYBE YOU SHOULD BUILD A BRANCH IN THIS TOWN.

BECAUSE THE FREQUENCY OF EXAMINATIONS MIGHT START INCREASING.

ABOUT AO, ONCE YOU'VE DECIDED WHAT YOU WANT TO DO, PLEASE CONTACT ME.

ALRIGHT THEN.

WOBBLE WOBBLE

RATTLE

HEY, YOU KNOW LATELY IT'S ALL BEEN ABOUT AO

AO'S BEEN HAVING A HARD TIME.

THERE'S GIN,

AND NOW THIS KIND OF THING.

FROM NOW ON, NO MATTER WHAT SITUATION WE GET INTO, WE CAN'T LET HER USE HER POWER.

THERE'S NO OTHER CHOICE.

...SHE GOT IN SUCH A FIGHT WITH HIME.

Y'KNOW, AO.

JUST A LITTLE WHILE AGO SHE HATED USING HER POWER

..THAT'S BECAUSE

THE POWER THAT SHE HATED SO MUCH.

BUT NOW, AO CAN USE HER POWERS WITHOUT HESITATION.

THAT'S WHAT SHE'S DECIDED.

AO HAS RESOLVED HERSELF

TO PROTECT EVERYONE, TO PREVENT THE BLOOMING OF THE NANAGOU SHE WILL DO EVERYTHING SHE CAN.

.....

DO YOU THINK SHE WON'T USE HER POWERS?

IF YOU TELL THAT AO, YOU CAN'T USE YOUR POWER

NO MATTER HOW DANGEROUS IT GETS FOR EVERYONE.

SHE WON'T, THAT KID WON'T LISTEN,

SHE'LL USE HER POWERS.

...BECAUSE, IT'S AO.

WHAT I THINK.

WHAT DO YOU WANT TO DO?

ポツ ポツ

ANYWAY, SHIINA-SAN TOLD US SHE'D LEAVE THE DECISION OF TELLING AO IN OUR HANDS

YEAH, THAT'S DEFINITE LY BEST

TELL HER!

IT'S DECIDED THEN.

ぱた ぱた

IT SHOULD BE ME TELLING HER

THEN, IS IT OKAY IF I TELL HER?

I'VE FINISHED MY ERRANDS!

ガチャ

I'M HOME!

レレレ

.....?

AO..

LET'S GO UPSTAIRS

HUH?

I THOUGHT THIS WOULD HAPPEN.

I SEE,

YOU THOUGHT THIS WOULD HAPPEN?

THE SLIPPING... AND SUCH.

I FELT LIKE I WAS FLOATING IN THIS WORLD,

AND SOMETIMES I CAN SEE IT

YEAH,

SLIPPING OR RATHER.

..YOU CAN SEE IT?

WHAT DO YOU MEAN BY "IT"?

IT'S VERY FAINT BUT..

THAT OTHER WORLD.

ITS VERY FAINT BUT

FAINT -LY,

STOPPING THE BLOOMING OF THE NANAGOU, THEN LIVING TOGETHER WITH EVERYONE HAPPILY

AND SAVE EVERYONE FROM EMERGEN -CIES...

TRYING YOUR VERY BEST

..AO, FROM NOW ON YOU'RE STILL

GONNA USE YOUR POWER, RIGHT

IF AO'S NOT THERE THEN THERE'S NO POINT IN ALL THAT..

BUT, IF AT THE TIME.

..SO YOU'RE GOING TO USE IT

YEAH, I'LL BE SURE TO USE MY POWER CAREFULLY

..REAL -LY?

I ALWAYS WANT TO BE WITH KOTOHA AND HAVE FUN TOGETHER SO I WON'T OVERDO IT

..ALRIGHT, I'VE DECIDED!

IF DOING SO SAVES EVERYONE, YEAH.

DON'T WORRY, I'LL BE CARE -FUL!

I PROMISE TO DEFINITELY HIDE NOTHING FROM YOU.

I WON'T HIDE ANYTHING FROM AO.

IN ORDER SO AO NEVER NEEDS TO READ MY FEELINGS, SO I CAN REDUCE THE AMOUNT OF TIMES SHE READS MY HEART BY EVEN ONE.

I KNOW

KOTOHA CHAN, YOU HAVEN'T TOLD A LIE IN A VERY LONG TIME.

AND I ALSO WON'T LIE!

SO AO YOU DON'T HAVE TO READ MY HEART ANY MORE!

WA!

YOU GUYS, DONE?

YEAH, LET'S

LET'S TAKE THEM UP ON THE OFFER, KOTOHA -CHAN.

YOU GUYS FINISH TALKING?

わら

わら

I LET IRUKA MAKE DINNER BUT IT LOOKS LIKE SHE MADE TOO MUCH.

DO YOU GUYS WANT TO EAT AT OUR PLACE?

I SEE.

YEP.

ぎゅっ

FROM NOW ON WE'LL NEED TO BE RESOLUTE.

I THINK WE'LL HAVE A TOUGH FIGHT AHEAD OF US.

FROM NOW ON, AKINA WON'T USE HIS TUNING AND AO WON'T USE HER POWERS

ぎゅ

LET'S DO IT!

JUST LIKE YOU, HIME

WHAT ARE YOU SAYING?

LET'S DO OUR BEST

THAT'S RIGHT, AFTER WE'VE STOPPED THE BLOOMING

IN ORDER FOR NONE OF THIS TOWN'S INHABITANTS TO BE HURT,

GIN'S COMING BACK, RIGHT?

THE NUMBER OF PEOPLE WON'T BE DECREASING,

IT'LL INCREASE BY ONE!

READY AND

ALRIGHT, TIME TO GET PUMPED UP

..YOU'RE RIGHT!

USE THE SAME CHEER!

CHEER TEXT: FIGHT! LET'S GO! HEY HEY! WE'RE GONNA DO IT!

I'M ABOUT TO GO UNDER -GROUND.

YES YES, I UNDERSTAND ABOUT AO

THEN I'LL CONTACT YOU AGAIN.

YOU DIDN'T KNOW?

..? NOW? YES, THE SENATE

THE SENATE HAS A BASEMENT

B108

SUCH DATA SLEEPS IN THIS UNDER -GROUND GALLERY

SENATE RESEARCH WHICH DATES BACK HUNDEDS OF YEARS, ESPECIALLY HERETICAL. OR AREAS OF FORBIDDEN RESEARCH.

THE FARTHER BACK YOU GO THE MORE DANGEROUS INFORMATION IS SEALED AWAY IT'S SEEMS LIKE A MOVIE.

AND, THE FARTHEST BACK. THE PLACE THAT NO ONE DARES TO GO THAT'S BEEN FORGOTTEN.

ARE YOU CONSPIR -ING BACK THERE?

A DEEP, DEEP BASEMENT.

DIRECTOR.

WELL IT'S STRANGE, THE FACT THAT MURASAKI-KUN HAS COME BACK MEANS THE RESEARCH IS PROGRESSING TOO FAST

WHEN I WONDERED WHY, THE ANSWERS SURPRISED ME.

IT'S RARE huh, FOR YOU TO COME DOWN HERE...

WHICH MEANS I'VE BEEN FOUND OUT?

DON'T TELL ME YOU'RE PLOTTING TOGETHER WITH ENJIN.

ARE YOU THE ONLY ONE WHO HAS REALIZ -ED?

IT SEEMS LIKE THE REPRESENT -ATIVE HAS NOT REALIZED.

ANYWAY, IT WOULDN'T BE STRANGE IF YOU FOUND OUT

I SEE...

THEN, WHAT DO YOU WANT TO DO?

YOU SAY WHAT TO "DO" BUT..

DEFINITIONS ASIDE... YOU DON'T SEEM TO BE AN EVIL PERSON.

...I'LL BELIEVE IN YOU JUST BASED OFF OF THIS

YOU'RE SO KIND SHIINA-KUN, IS IT REALLY OKAY TO DO THAT?

I WON'T TELL THE HIGHER UPS

. WELL, I DON'T KNOW WHAT YOU'RE PLANNING.

SHIDARE -SAN.

DON'T LET ME DOWN,

. I'LL DO MY BEST

.YEAH.

..IT'S IMPOSS -IBLE, RIGHT?

RIGHT,

THERE WAS A SUGGESION THAT THE SENATE BUILD A BRANCH IN SAKURASHIN TOWN.

カツン

カツン

LET'S GO BACK TO THE LAB.

カツン

..THEN, I'D LIKE TO DRINK SOME GOOD COFFEE.

ERECT A YOUKAI BARRIER CONTAINING THE SEVEN NANAGOU... AND SHUT IN ALL THE YOUKAI LIVING IN SAKURASHIN TOWN.

THE SENATE'S FINAL MEASURE

AND LEAVE NOT A SOUL REMAINING INSIDE THE BARRIER

TRANSFORM IT INTO ROOT ENERGY AND PREVENT THE BLOOMING,

HOW UNPLEAS -ANT

THEN, THERE'S NO WAY THEY COULD BUILD A BRANCH THERE.

BECAUSE I THINK THAT IT'S DESERV -ING.

IN ORDER TO CREATE A TOWN WITH A HIGH YOUKAI CONCENTRATION THE SENATE HAS BEEN CIRCULATING INFORMATION ABOUT SAKURASHIN TOWN AS A PLACE WHERE YOUKAI LIVE.

REALLY, THE SENATE IS A SCARY ORGANIZAION.

THE DOOR OF HOPE THAT'LL SAVE HUMANITY

THE CENTRAL PART THAT SUPPORTS THE SENATE

NO,

IT'S SOMETHING YOU CAN'T OPEN, PANDORA'S BOX THIS THING, IT CAN'T BE HANDLED BY HUMAN HANDS

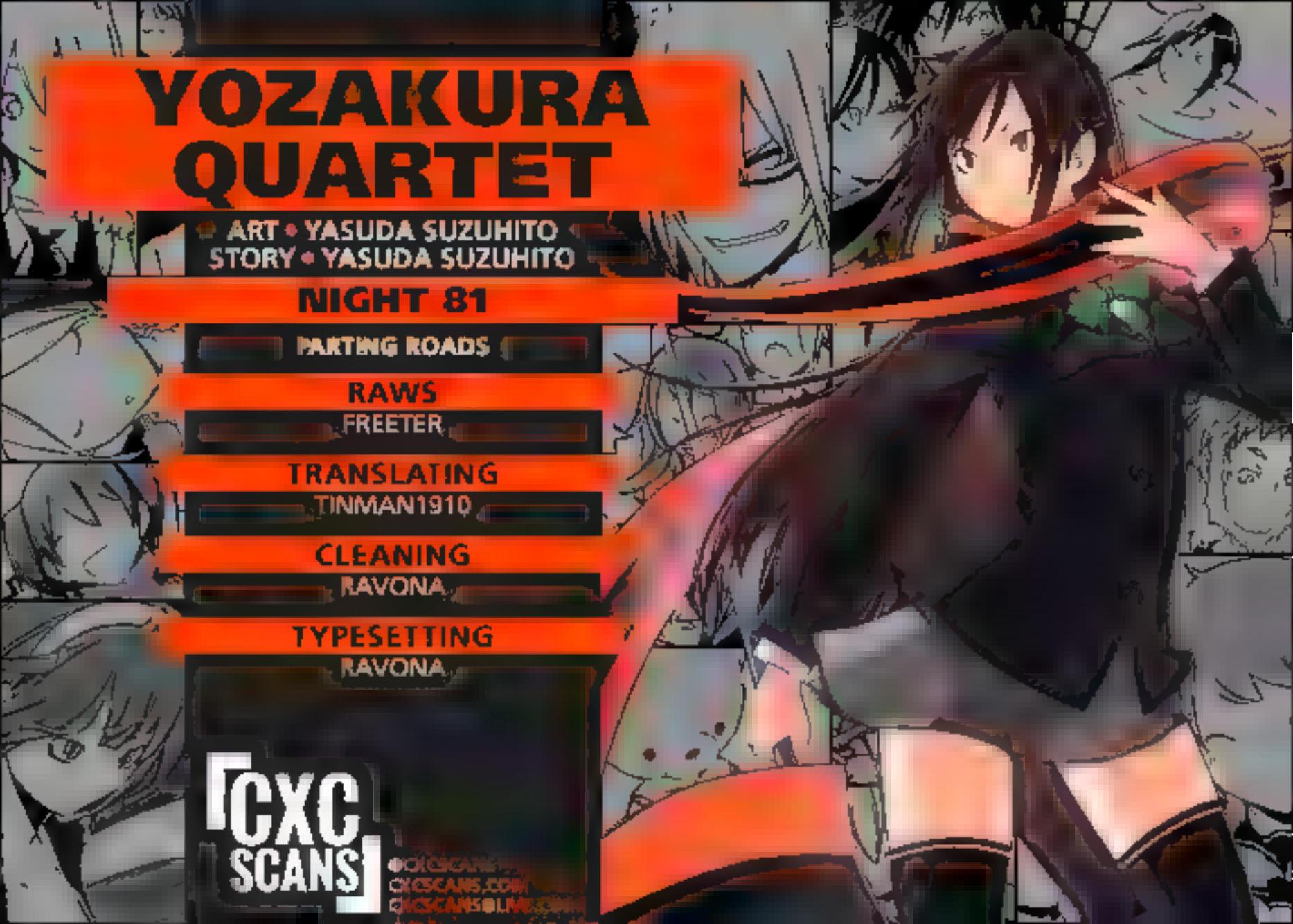
REALLY,

THAT HUMAN'S ARROGANCE EXTENDS THIS FAR TO THINK THEY CAN TAME IT

HOW FOOLISH

REALLY... HOW COMPLETELY RIDICULOUS.

CHAPTER 80 BLUE SKY (AFTER) END


YOZAKURA QUARTET
ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO
NIGHT 81
PARTING ROADS
RAWS
FREETER
TRANSLATING
TINMAN1910
CLEANING
RAVONA
TYPESETTING
RAVONA
CXC SCANS

NOPE.

A DIARY EXCHANGE?

I CAN'T BE BOTHER -ED

EH— WHY NOT SHINA -CHAN!?

C'MON, IT'LL BE FUN.

NOOOOO

YEAH, LET'S GIVE IT A TRY

COME ON WE'RE GOING TO BE LATE.

SHINA -CHAAAAN!

CHAPTER 81 PARTING ROADS

I JUST FELT LIKE IT!

WHY ARE YOU SUGGEST NG A D ARY EXCHANGE ALL OF A SUDDEN?

IT'S NOT JUST THAT

SO IT IS THAT YOU JUST FELT LIKE IT

WHY NOT, IT'LL BE LIKE A SYMBOL OF OUR FRIENDSHIP, NO?

.....

I THOUGHT IT'LL MAKE A GOOD MEMORY

AND WE MIGHT ALL GET SEPARAT -ED, MOVE AWAY..

COZ YOU KNOW... WE ALL HAVE TO MAKE BIG DECISIONS SOON.

SHINA-CHAAAN.

I'M NOT DOING IT

ピッ

コト

ALRIGHT, COME HERE.

DAMN, YOU FIGURED IT OUT ALREADY.

NADESHIKO

NNN--- WE'RE GONNA HAVE TO COME UP WITH ANOTHER PLAN, NADESHIKO.

YUP

MAYBE A JUNIOR GAVE IT TO YOU?

YOU KNOW WE'RE AT AN ALL GIRL SCHOOL, RIGHT

NO THEY WOULDN'T, I'M NOT DOING IT SO HERE YOU GO.

AAND THIS IS YOU CARD YOU CHOSE, SHIINA!

RIGHT?

5

..THAT'S THE ONE.

ゆ～

OKAY ONCE MORE, CHOOSE ONE CARD

FUFU.

YOU HAVE A SISTER?

I DIDN'T KNOW YOU DID MAGIC, JURI

MY DAD TAUGHT ME WAY BACK, SO DID MY LITTLE SISTER...

FROM HERE.

NONO

CHE---

EVEN IF I CHOSE THE MIDDLE ONE I WOULDN'T WRITE IN IT

11°H

DAMN IT!

...THIS ONE THEN.

EH---

YUP!

EH? ARE THEY GOING TO BECOME BLAZERS?

DID YOU KNOW? NEXT YEAR OUR UN FORMS ARE GOING TO CHANGE.

BY THEN WE WOULD HAVE GRADUATED

I PREFER THE SA LOR UNIFORMS I THINK...

WELL IT DOESN'T MAKE A DIFFERENCE TO US ANYWAYS.

BLAZERS HUH, THEY COULD BE NICE DON'T YOU THINK, SHINA -CHAN.

OH, YAE AND HIME-CHAN. BYEEE!

YUP, GRADUAT -ION.

...GRADUAT -ION.

I'M GOING

TO LEAVE THIS TOWN.

HAVE YOU DECIDED WHAT YOU WANT TO DO AFTER, SH NA -CHAN?

.....

...SHINA-CHAN, DO YOU NOT LIKE... THIS TOWN?

...RIGHT.

I'M GOING TO A UNIVERSITY ABROAD

WHA!

THERE'RE YOUKAI,

THERE'S THE NANA -GOU

AND IT'S THE MONSTER'S FINAL DESTINATION.

.....

THIS TOWN,

IT'S JUST SO QUEER

YOU JUST FEEL TOO COOPED UP WITH ALL OF THE THINGS HAPPENING.

IF I WAS ASKED IF I DON'T LIKE SUCH A TOWN.

BUT ALL THE PEOPLE WHO LIVE HERE PRETEND NOT TO NOTICE ALL THAT'S GOING ON AND SEEM TO BE LIVING HAPPILY

..OKAY

..WELL,

I DON'T REALLY MIND IT

RIIIGHT

WELL I'M GOING TO THE POLICE ACADEMY,

MY FAMILY BEING THE WAY IT IS.

AND YOU NADESHIKO?

ONCE WE GRADUATE

WE'RE ALL GONNA BE SEPARATED HUH...

THERE YOU ARE.

GREAT! LET'S EAT THEN.

NO NOT YET

HAVE YOU EATEN LUNCH YET?

Hi!-- SO THIS IS WHERE YOU WERE.

IM NOT GOING TO DO THAT ANY MORE.

NO,

YOU MPLY LUNCH BUT YOURE JUST GOING TO TRY AND GET ME TO DO THE DIARY THING AREN'T YOU!

ORIGINAL BREAD

105

ごちそうさま。

THAT'S A GOOD BREEZE.

YUP, AND GOOD WEATHER

YUP

AND.. YOU WANNA SAY "A GOOD TOWN"?

IF I'M FRANK,

I DON'T LIKE THIS TOWN.

OH, SHE'S BEING FRANK NOW

IT'S STAGNANT,

THAT'S WHY I'M LEAVING.

THIS TOWN IS BOGGED DOWN.

ばたん

YOU GUYS THINK THAT THIS IS THE BEST TOWN, DON'T YOU?

I DON'T THINK THAT

NO.

ア
ン
？

THERE'RE INCIDENTS WITH YOUKAI, THOUGH THAT'S THE SAME WITH HUMANS.

THERE'RE THE DUTIES OF THE H IZUMI .. SO THERE'RE ALWAYS GOING TO BE SHADOWS CAST UPON THE TOWN.

I GUESS I CAN SEE THAT IT'S BOGGED DOWN.

BUT IT'S SUCH A COMPLICATED PLACE.

I THINK THAT'S TRUE.

THERE'RE THESE THINGS THAT MAKE THIS TOWN DIFFERENT, AS SHINA-CHAN PUTS IT MAKES THIS A "QUEER TOWN"

BECAUSE THIS IS STILL THE TOWN THAT WE GREW UP IN AND MADE US WHO WE ARE.

BUT, EVEN WITH ALL THOSE THINGS WE LOVE TH S TOWN.

...

BEFORE YOU LEAVE... THAT IS.

I WOULD LIKE FOR YOU TO LIKE THIS TOWN.

SHINA-CHAN?

.....

.....

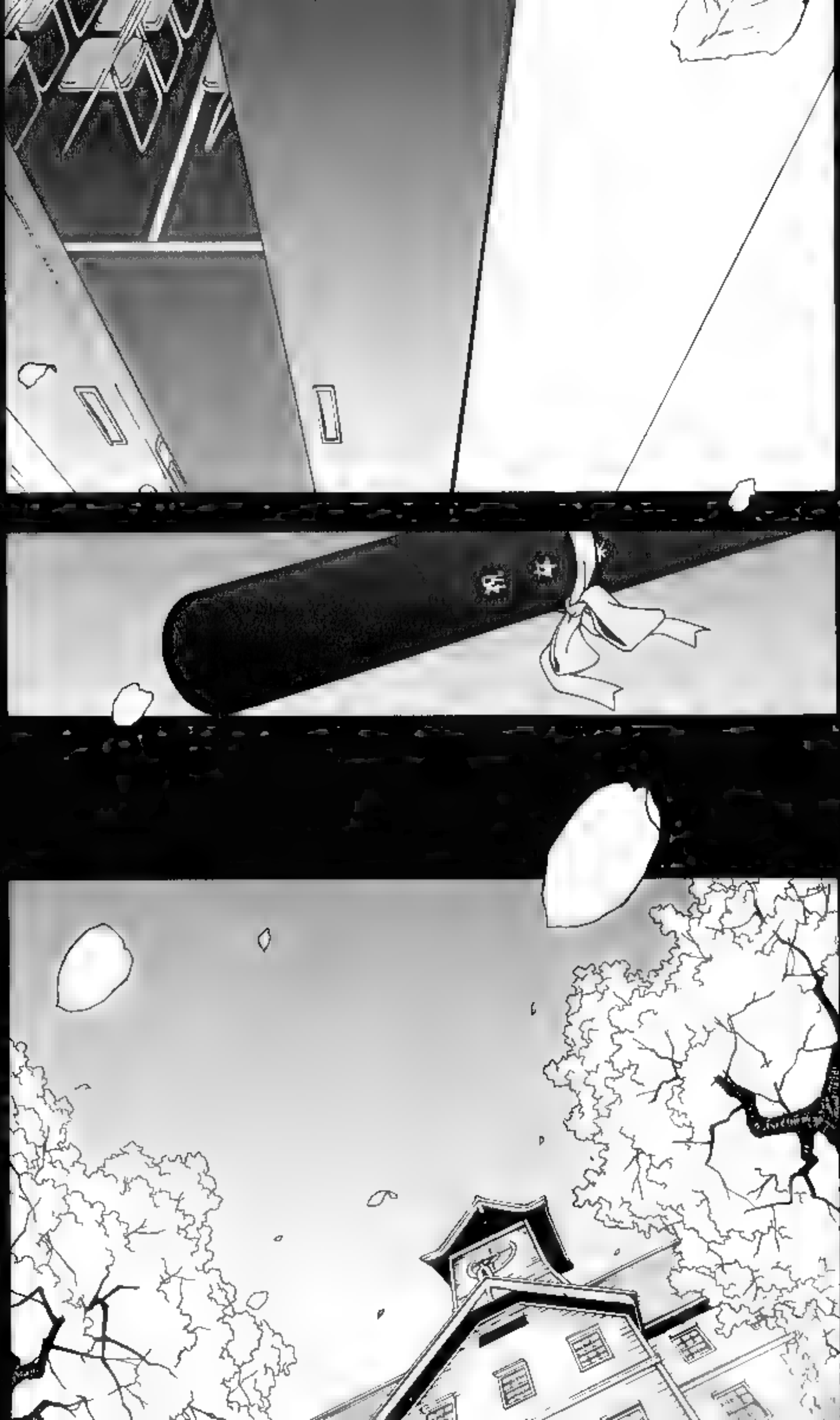
...I DON'T THINK

THAT'S POSS -IBLE.

I LIKE THINGS THAT A PROPER AND LOGICAL.

TO LIKE SOMETHING, INCLUDING THE ODDITIES, ISN'T LIKE ME.

I CAN'T FORGIVE SOMETHING THAT IS TO REMAIN INCOMPLETE.



I'M SURPRISED THAT YOUR PARENTS ALLOWED YOU TO ATTEND A NORMAL UNIVERSITY, NADESHIKO.

THEY SAID I SHOULD GO LEARN ABOUT THE WORLD AND SOCIETY

WE'LL BE OKAY

HA— TODAY WE START OUR UNIVERSITY LIFE.

I'M GETTING PRETTY NERVOUS.

YEAH, BUT I NEED TO DO MY BEST TO HAVE A GOOD UNIVERSITY LIFE!

WOW, SEEMS LIKE YOU'RE GOING BE REALLY BUSY

THOUGH I'LL BE GOING TO THE POLICE ACADEMY HALF THE WEEK

I WONDER HOW SHINA-CHAN IS DOING OVER THERE...

A NEW LIFE..

UNIVERSITY STUDENT

MORNING

GET UP

I CAN SEE YOUR UNDER-WEAR

ON YOUR OWN!?

I DID

I'M LIVING ON MY OWN NOW

WA! I THOUGHT YOU WERE LEAVING TOWN?

SHINA-CHAN!?

SHI-NA-CHI-KU!?

SHI... SHI-SHINA... CHI!

BUT TO ONLY NAME THE FLAWS WITHOUT COMING UP WITH A SOLUTION AND RUNNING AWAY,

I CAN'T GROW TO LIKE THIS TOWN ALL IN ALL FOR WHAT IT IS LIKE YOU TWO.

THAT ALSO ISN'T SOMETHING I CAN ACCEPT DOING.

SO I'M GOING TO CHANGE THIS TOWN.

JUST LIKE YOU GUYS ARE TRYING TO HELP THIS TOWN.

AND NADESHIKO AS A POLICE WOMAN.

JURI AS A DOCTOR

FIRST YEAR JOINT GUIDANCE CLASS

MM-

WELL I JOINED THE LAW SCHOOL.

SO WHAT ARE YOU GOING TO A M TO BE, SH NA -CHAN?

GUESS I'LL TRY BECOMING A LAWER

I'D LIKE TO INTRODUCE YOUR SPECIAL LECTURER

HI,

I'M SHIDARE FROM THE SENATE.

THAT WAS QUICK!

I'M GOING TO TRANSFER TO THE SCIENCE AND TECHNOLOGY DEPARTMENT.

DECIDED

I'M JOINING THE SENATE.

HERE YOU GO.

A, AAA, HE'S TALK NG ABOUT THE BRIEFING SESSION. SOMETHING TO WR TE WITH...

TOOL'S NOTE
RULED
80 SHEETS

交換日記001号

……

YAAAY

...GUESS I'LL HOLD ON TO IT THEN.

WE WILL!

I'LL RARELY BE WRITING IN IT SO IT'S LIKELY TO BE HELD UP ON MY TURN, SO DON'T GET MAD

C'MON!!

YOU GUYS ARE SO SLOW, WRITE IN IT EVERY DAY!

I WANT IT TO MAKE AT LEAST 2 ROUNDS A WEEK!

WE BROUGHT THIS IDEA TO A TROUBLE -SOME PERSON.

CAN YOU GIVE ME A LIFT, NADESH -IKO?

I'VE BEEN DRINK -ING TOO.

BUT YOU'VE BEEN DRINK -ING

..RIGHT,

I CAME IN THE SENATE'S CAR, DIDN'T I

SH NA -CHAN, DON'T YOU HAVE TO GET BACK TO THE SENATE SOON?

'KAAY

DON'T WRITE STUFF ABOUT WORK! WRITE STUFF LIKE GOOD PLACES TO EAT ETC!

ULI---
CAN YOU WALK ME TO THE TAXI RANK PLEASE.

YOU GOING TO BE OKAY?

WE WALK!

I HAVE OBVIOUSLY BEEN DRINKING TOO!

ピピピ!

ピピピ!

ピピピ!

ピピピ!

ME TOO THEEEN!

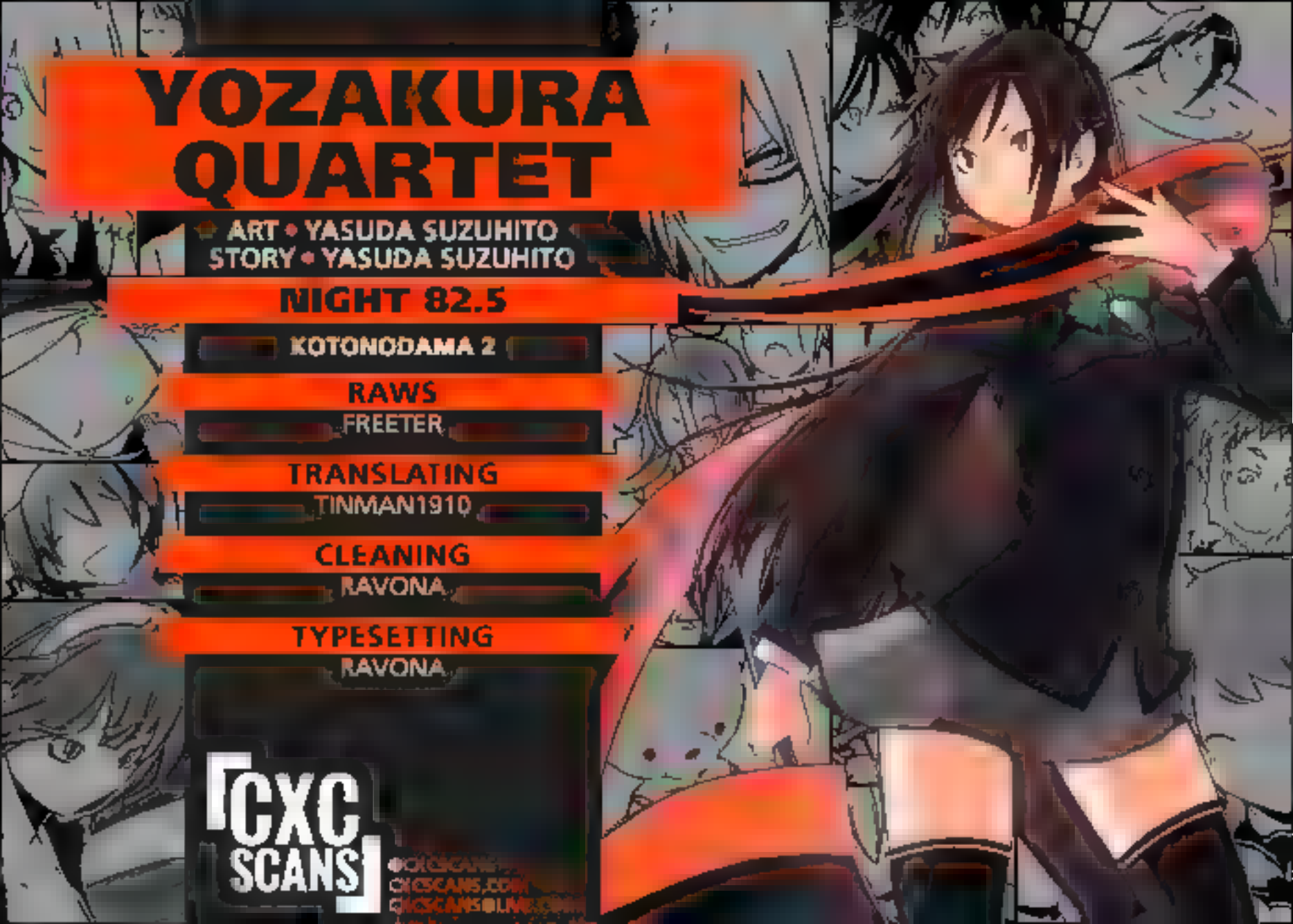
YES YES.

...ACTUALLY I'M GONNA HAVE A QUICK NAP AT YOURS, JUR!...

OH BOY...

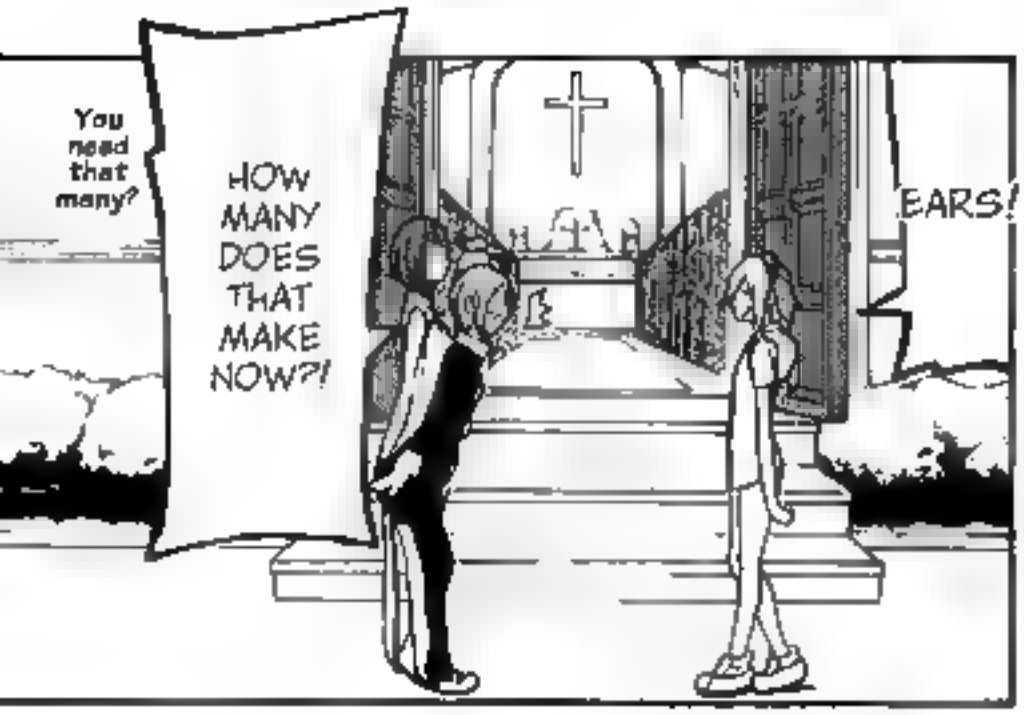
THE BED IS FOR PATIENTS ONLY

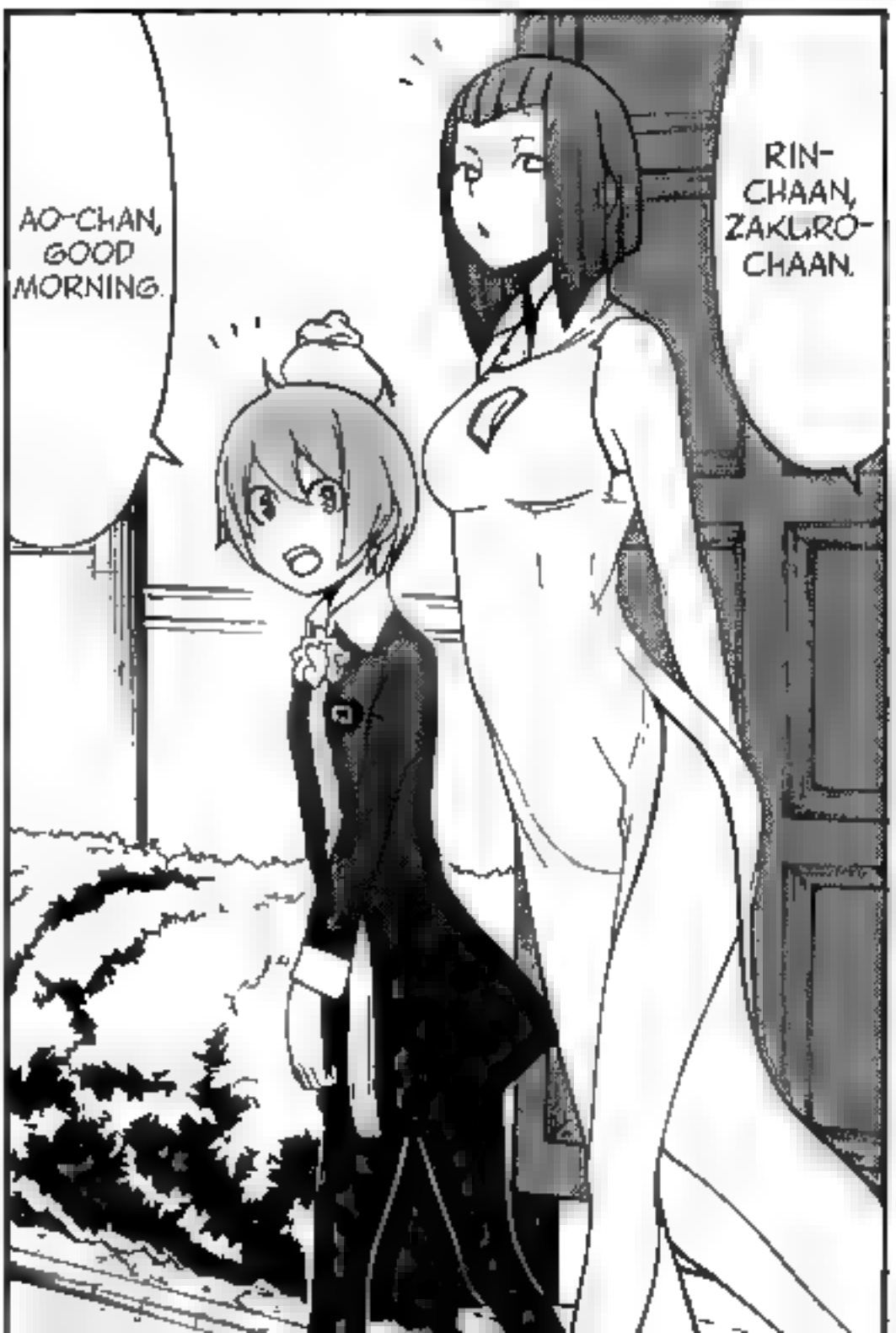
I'LL SLEEP ON THE SOFA THEN...


YOZAKURA QUARTET
ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO
NIGHT 82.5
KOTONODAMA 2
RAWS
FREETER
TRANSLATING
TINMAN1910
CLEANING
RAVONA
TYPESETTING
RAVONA
CXC SCANS

OH.
ざっ
ざっ

YEAH..
AO-CHAN, WHAT ARE YOU WEAR'NG?
HAS SUNDAY WORSHIP FINISH -ED?


You need that many?
HOW MANY DOES THAT MAKE NOW?!
EARS!


AO-CHAN, GOOD MORNING.
RIN-CHAAN, ZAKURO-CHAAN.

YOU'RE GOING TO HELL.

BUT AMEN AND RAMEN ARE SO S MILAR, I.

YES, FOR ABOUT A MONTH NOW

YOU'RE COM NG TO CHURCH NOW TOO, I SEE

OH, HOW CUTE.

HOW ARE YOU DOING?

YAE-SAN.

YAE'S ROOM

MUST KNOCK!

GOT IT, OKAY OKAY

I'LL MAKE THE ADJUST -MENTS FOR YOU THEN, COME TO MY ROOM.

EVERY -ONE'S ASKING,

THIS AND THAT

WHAT ARE THOSE EARS?

JUST SIT ANYWHERE,

AAAND MY TOOLS MY TOOLS...

AS USUAL, FULL OF TEDDY BEARS..

HERE THEY ARE,

'KAY LET'S GIVE THEM A LITTLE TWEEK...

YAAAAAN SORRY

IF YOU KEEP KIDDING ABOUT I WON'T HELP YOU.

YOU FOUND ME.

WAIT, WHERE'D YOU GO...

AH THERE!!

SHE'S QUITE A TEAM PLAYER THOUGH?

IT'S JUST ODD THAT SHINA-SAN MADE TH S...

WHAT IS IT?

UUUUUUN.

...TRUE

THAT'S, REALL Y NICE OF HER

SHE IS BUT RATHER THAN MOVING AFTER SOMETH NG'S HAPPENED,

SHE'S MAK NG PREVENTAT VE MEASURES

AT THE SENATE SHE-

BAD? YOU MEAN MORE THAN JUST MYSELF?

...THERE'S THAT, IF SHE DOESN'T DO SOMETHING NOW T'LL BE BAD LATER TOO,

AS A MEMBER OF THE SENATE

HM.

BUT... FOR NOW WE'RE GOOD,

THANKS TO HIME-CHAN'S TEAM!

!

YUP,

FOR THE COMING YOUKAI HUNTERS

HM.

SO FAR?

BUT THINK ABOUT THE PEOPLE WHO HAVE COME SO FAR.

YOUKAI HUNTERS ARE A GROUP OF HALF BREEDS

FUMU FUMU.

SAME AS KOTOHA AND SHINOZUKA FROM THE NE GHBOUR -ING TOWN.

RIGHT,

A VERY STRAIGHT FORWARD HALF-YOUKAI

FIRST, ZAKURO -CHAN IS...

HUMAN + POWER OF THE FALLEN.

THEN JURI'S LILA WAS... THOUGHT TO BE POWER OF THE FALLEN BUT TURNED OUT TO BE HUMAN.

AS HUMANS AND WOLVES ARE BOTH ANIMALS.

ROKKAKU-KUN IS A WOLF + POWER OF THE FALLEN

THIS IS DIFFERENT BUT STILL A FAIRLY SIMPLE MIX.

YOU KNOW,

WHEN YOU PUT IT LIKE THAT I GUESS THERE'RE QUITE A FEW TYPES,

WHAT OTHERS DO YOU THINK THERE COULD BE?

IRUKA-CHAN HERSELF IS REALLY STRONG TOO

?

THEN IRUKA HAS AN OBJECT, HER SWORD, THAT'S COUPLED WITH THE POWER OF THE FALLEN, AND

A YOUKAI WITH

THE POWER OF THE FALLEN.

OR MAYBE HER SUPERIOR SHIDARE-KUN'S DOING?

THAT'S WHY THEY'RE HELPING OUT AT THE OFFICE.

THOUGH I CAN'T TELL WHETHER IT'S THE DECISION OF THE SENATE OR SHINA'S OWN DOING

WELL THAT'S THE MOST TROUBLE-SOME CASE

OHH YEAH, THERE'S THAT.

AND IN PREPARAT-ION THEY PROBABLY WANT YOUR HELP

IT'S TRUE

THERE'S THAT TYPE OF PROGRAM-M NG IN IT

EH--? YOU THINK SO..?

BASICALLY THEY DON'T WANT TO LOSE ANY MANPOWER.

THESE EARS AREN'T JUST FOR M NIMIZING THE SHIFT BUT IT'S ALSO A PREVENTATIVE MEASURE AGAINST YOU BECOMING A FALLEN BEING

IT'S LIKE A GOOD LUCK CHARM

KEEP IT WITH YOU EVEN WHEN YOU'RE NOT US NG IT

ピキ

.....

ORRRR

ORRRR

THANK YOU SO MUCH!

ALL DONE.

IF THERE'S ANYTHING LET ME KNOW

AOO- LET'S HAVE BREAKFAST

LET'S GO HOME.

AH, KOTOHA-CHAN.

HELLO

HELLO

HM?

HM?

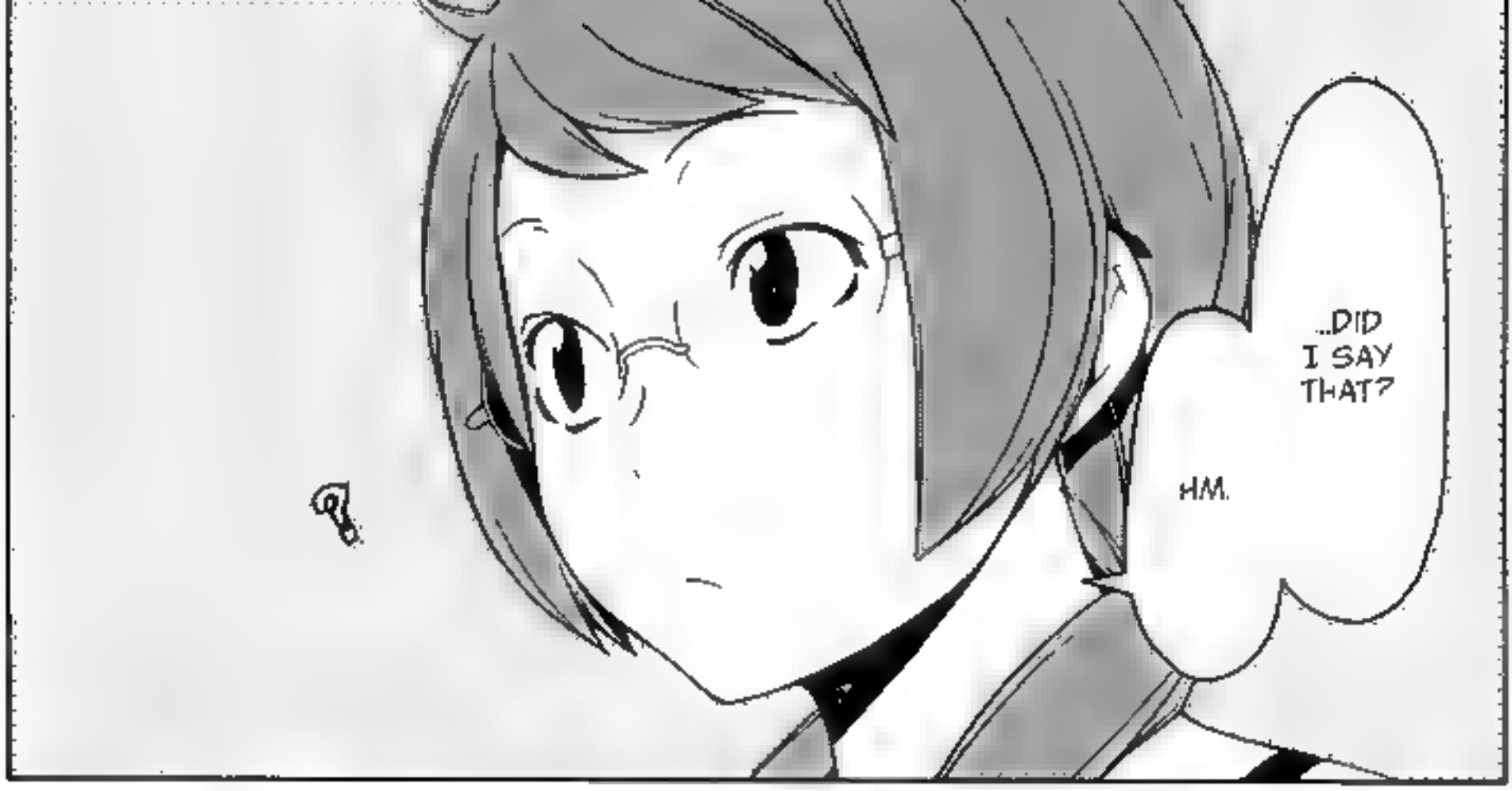
KOTOHA-CHAN, WHY DID YOU SAY HELLO TWICE?

LIKE HELLO HELLO.

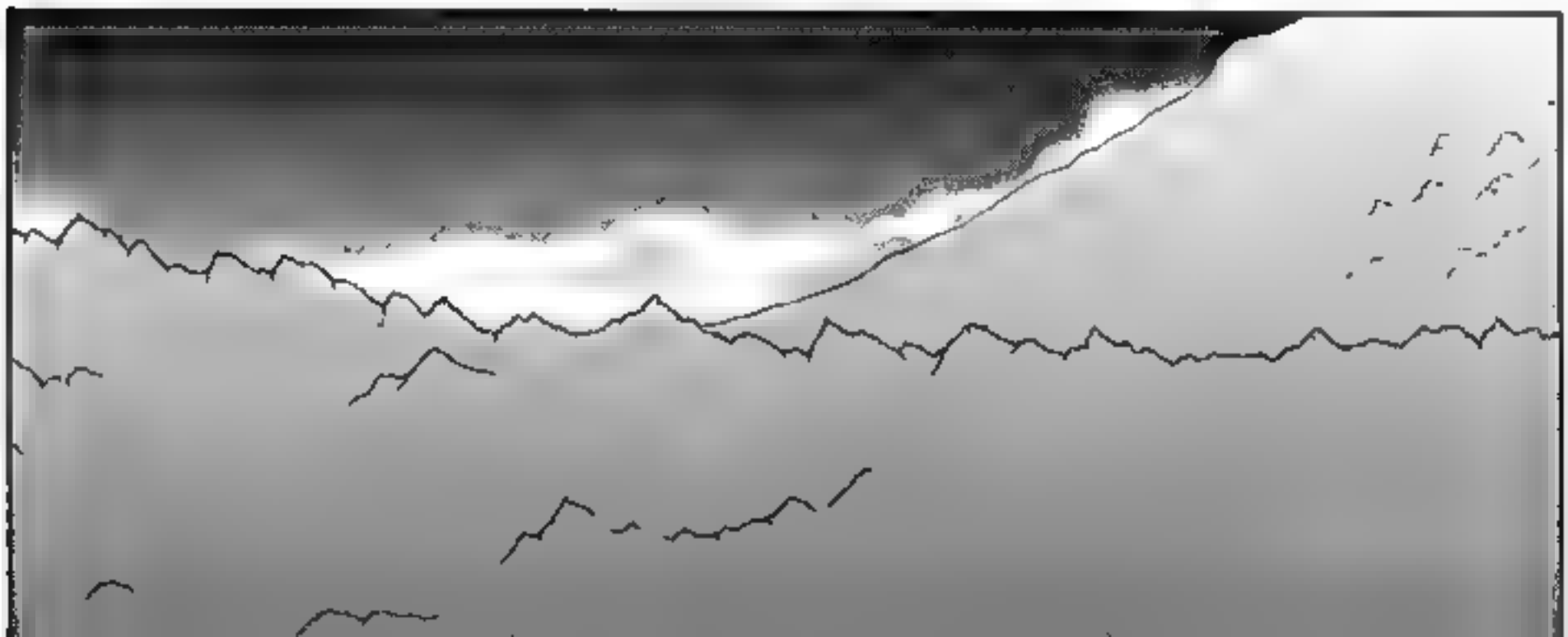
SEE YOU LATER

OKAA -AY

THANKS


..DID I SAY THAT?
HM.

Let's hurry and go eat!
I'M SO HUNGRY I CAN'T REMEM -BER



FUU,
IT'S SUCH
GOOD
WEATHERRR.

ONCE
EVERYTHING
IS SETTLED..
WILL
KYOUSUKE
RUN THE
INN WITH
ME?

BREAKFAST
AT THE SUMMIT
IS PARTICULARLY
GOOD

TOKYO
WAS FUN
BUT CITIES
ARE TOO
CRAMPED

I'M
HOPING
FOR TOO
MUCH.

"DORON"

"CHIMA"

...NO NO,
HE HAS
IMPORTANT
WORK
TO DO..

I CAN'T
W SH
FOR TOO
MUCH.

DAMN, WHILE I WAS AWAY...

TODAY'S MISO SOUP IS W TH RADISH.

AGH--- I'M STARVING!

YOU EAT TOO MUCH RAW VEGETABLES, KOTOHA -CHAN.

NICE, RADISH MISO SOUP

IT'S SO DIFFERENT COMPARED TO EATING IT RAW

EH--? IT'S NOT ALREADY THAT LATE IS IT?

YUP

AH! THE SPECIAL ON TV'S ABOUT TO START!

WE BETTER HURRY

LOOK! QUARTER TO!

KOTOHA
-CHAN.

IT'S
GOING TO
START,

Gara...

Zawa

Zawa

Vroom...

Clang

"Kan"

"Kan"

"Kan"

"Kan"

"Gaaaa--"

"Gaya"

"Gaya"

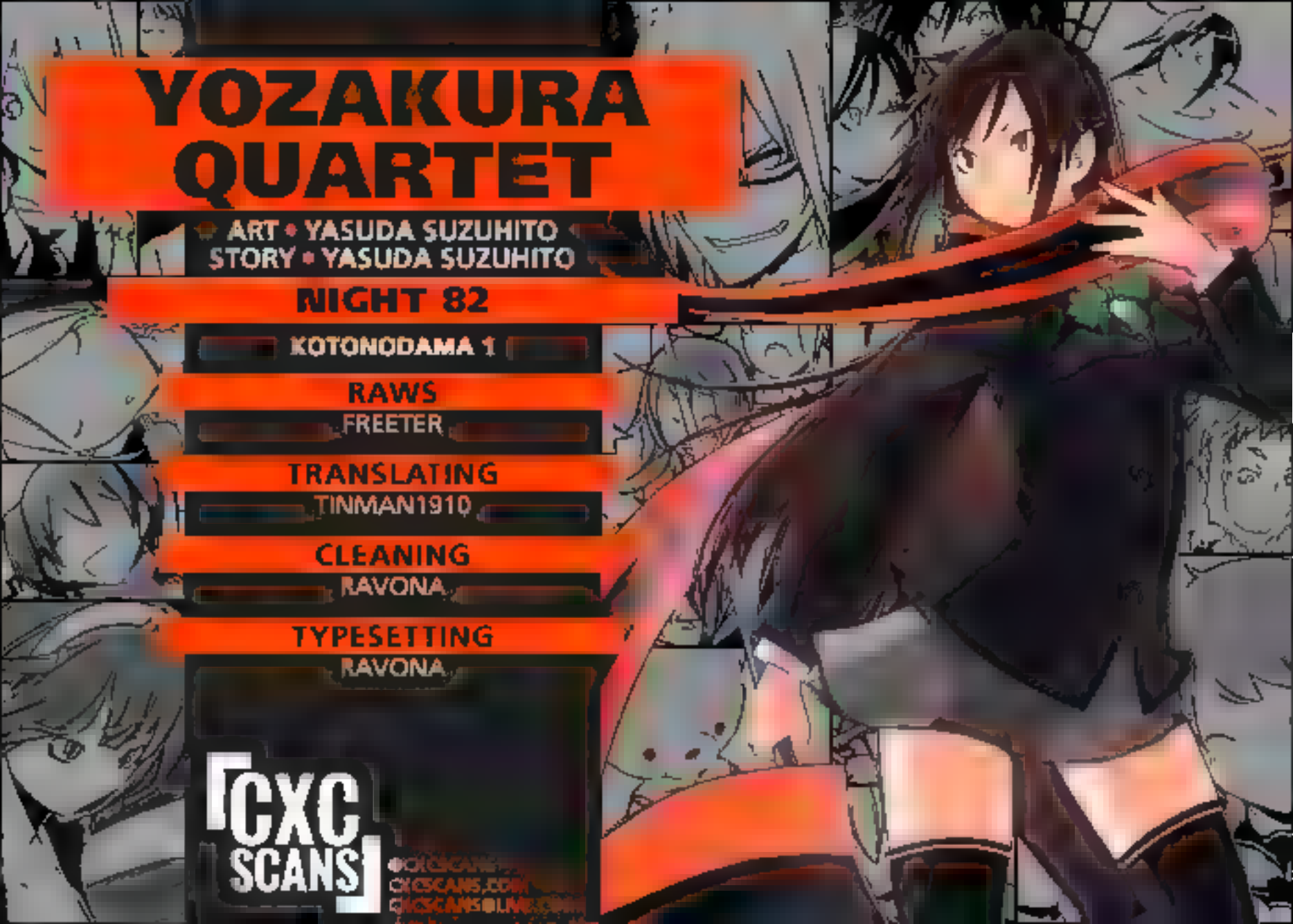
"Hahaha"

"Wa!"

"Wa!"

"Pappa---"

CHAPTER 82.5 KOTONODAMA 2 END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THAT'S IT REALLY

WELL, I KINDA LIKE THE UNIFORM AT THAT SCHOOL.

WELL TOUKA, YOU'LL SEE HER AT THE OFFICE EVERY DAY ANYWAYS.

WHAT, YOU'RE GOING TO A DIFFERENT HIGH SCHOOL FOR A REASON LIKE THAT!?

C'MON, LET'S GO TO THE SAME SCHOOL.

GUYS, YOU'RE BOTH SO DRY CUT!

YEAH, OUR HOMES ARE CLOSE AS WELL.

DON'T TRY AND FOOL ME WITH GERMAN!

IT'S LIKE EINS ZWEI DREI

CHAPTER 82 KOTONODAMA 1

MM, JUST A LITTLE LONGER

KOTOHA -CHAN, YOU GONNA BE READING FOR MUCH LONGER?

DON'T SAY IT LIKE I'VE STARTED DRINKING,

I JUST BORROWED A BUNCH OF RARE BOOKS FROM R SA-SAN

ﾓｿﾓｿ

YOU'RE REALLY READING A LOT RECENTLY

DAMMIT I'LL NEED TO SLEEP NAKED AGAIN

ﾈﾈﾈ...

NOOOO, BUT I'VE BEEN GOING RUNNING RECENTLY ...

WHA. WAIT DON'T SLEEP THERE, AO! YOU'RE REALLY WARM.

OH THAT'S BECAUSE, AO... WHAT, HAVE I!?

IT'S BECAUSE YOU STAY UP LATE READING THAT YOU GET UP LATE OH YEAH AND HEY! RECENTLY, WHY ARE YOU NAKED WHEN I WAKE UP.

HM? KOTOHA -CHAN HAVE YOU PUT ON SOME WEIGHT?

チュン

チュン

デレ

チュン

AH, MORNING!

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たーた

WELL DONE

AAAAAND GOAL!

はぁ

I'VE BEEN RUNNING AT THE WEEKENDS RECENTLY,

BUILDING UP MY STAMINA.

WELL, DIETING REALLY

I NEED TO DO THE PATROLS ANYWAYS

KOTOHA, IT'S RARE TO SEE YOU GO RUNNING

OKAY

I'M GOING AROUND THE 3RD DISTRICT TODAY

YOU'RE PRETTY FAST, HIME-CHAN.

WHAT!? NO WAY, I'M READING MY BOOK NOW

OHH, WELL THEN LET'S DO SOME SPARRING THEN!

……

おし…

HERE IT IS, THE "I WAS WEARING WEIGHTED CLOTHES FOR TRAINING SO NOW I'M STARTING FOR REAL" MODE!

いいねそれ

I DO TRA N, I DO.

C'MON, YOU'RE ALWAYS READING!

IF YOU DON'T TRAIN YOU'RE NOT GONNA GET STRONGER.

NOPE.

JUST A LITTLE?

I HAVEN'T EVEN HAD BREAK -FAST

OH?

MY SCHOOL ALREADY HAD OURS

..ANYWAYS, AREN'T YOUR MID-TERMS SOON?

I WAS PLANNING TO POST IT TO YOU, BUT AS YOU'RE HERE.

GOOD MORN-ING!

ペラ

GOOD MORNING, YOU'RE EARLY

IT'S A STRENGTH BOOSTER FOR YOUR SATORI.

YOU'LL BE ABLE TO ACTIVATE YOUR POWERS WITH LESS EFFORT

WA! WHAT'S THIS?!

ピカー

ドキッ

THERE YOU ARE.

ほく

ほく

THANK YOU, SHI NA SAN!

THESE ARE CUTE!

EVEN IF WE TELL YOU NOT TO USE YOUR POWERS YOU'LL JUST USE THEM ANYWAYS, SO AT LEAST THIS WAY YOU CAN USE THEM WITH LESS SIDE EFFECTS.

USE IT WHEN NECESS ARY

SEE YOU LATER

た、た

THERE'S THE SUNDAY WORSH P TODAY SO SHE'S PROBABLY AT THE CHURCH, BE CAREFUL.

WELL I'M GOING TO GET THAT DONE NOW!

THERE'S THE KNOW HOW OF THE L M TAT -IONS YOU SHOULD KNOW AS WELL.

THOUGH IT'S PROBABLY BEST TO GO GET YAE-SAN TO DO THE F NE TUNING FOR YOU.

生活相談事務所

.....

LIKE I SAID SHE'S AT SUNDAY WORSHIP

LET'S JUST GET YAE-SAN TO CREATE A BARRIER!

NO, WE CAN'T, THERE'LL BE TOO MUCH COLLATERAL DAMAGE.

...MORE IMPORT -ANTLY, LET'S SPAR! SPAR!

WEL..,

MAYBE YOU CAN PAY ME BACK FOR THE NEW BOOSTER

?

WHAT IS THIS?

ALL GOOD.

YOU FEELING OKAY?

..IT'S EASIER IF I JUST SHOW YOU.

HERE WE GO

IT'S SOMETHING I'VE MADE BASED ON THE RESEARCH I'VE CONDUCTED ON THE POWER OF THE SATORI...

NNNN...

WOW

THIS IS V RTUAL REALITY?

YES, IT USES SATORI'S POWER OF "CONVEYING" TO SHOW YOU IT

AND SO...

WOW!

WE CAN DO THINGS LIKE THIS TOO

YES YES, LET'S GET STARTED

KOTOHA, YOU HAVEN'T BEEN DOING ANY PHYSICAL TRAINING, HAVE YOU? I MUST BE SAILING AHEAD STRENGTH-WISE!

WITHIN THIS SPACE YOU CAN GO ALL OUT

YOU'RE NOT ACTUALLY MOVING SO IT DOESN'T TRAIN YOUR PHYSICAL BODY BUT IT WILL ALLOW YOU TO GAIN EXPERIENCE ETC RIGHT?

MM, WELL IF IT DOESN'T MAKE ME TIRED GUESS THERE'S NO PROBLEM.

COOL!

"SHORT CUT"

LONG STICK!

SPELLS. WORK TOO.

WOW, I CAN PRODUCE MY DRAGON SPEAR TOO.

ドンッ

ドカ バキ

PHYSICAL TRAINING TO BECOME STRONGER ...

KOTOHA'S STRENGTH DOESN'T L E 'N A TH'NG LIKE THAT

SPIDER'S CHILD!

18TH FORM ...

AND TO FOLLOW, 19TH FORM...

SOME -THING LIKE THAT'S NOT GOING TO WORK

WALLS. YUP

BIG SPIDER !!

THAT IS..

AGH I KNOW IT'S A VIRTUAL REALITY BUT YOU'RE GOING A BIT TOO FAR..

UMM ASPH -ALT ..?

THEN CHLORINE... AND A SUMMER'S SUN FULL OF INFRARED!

ALL TOGETHER MAK NG!!

ALONG WITH IRON CHLOR - DE!

CHLORO ETHYL -ENE!

!

HYDROGEN CHLORIDE.

ASPHALT SOLVENT

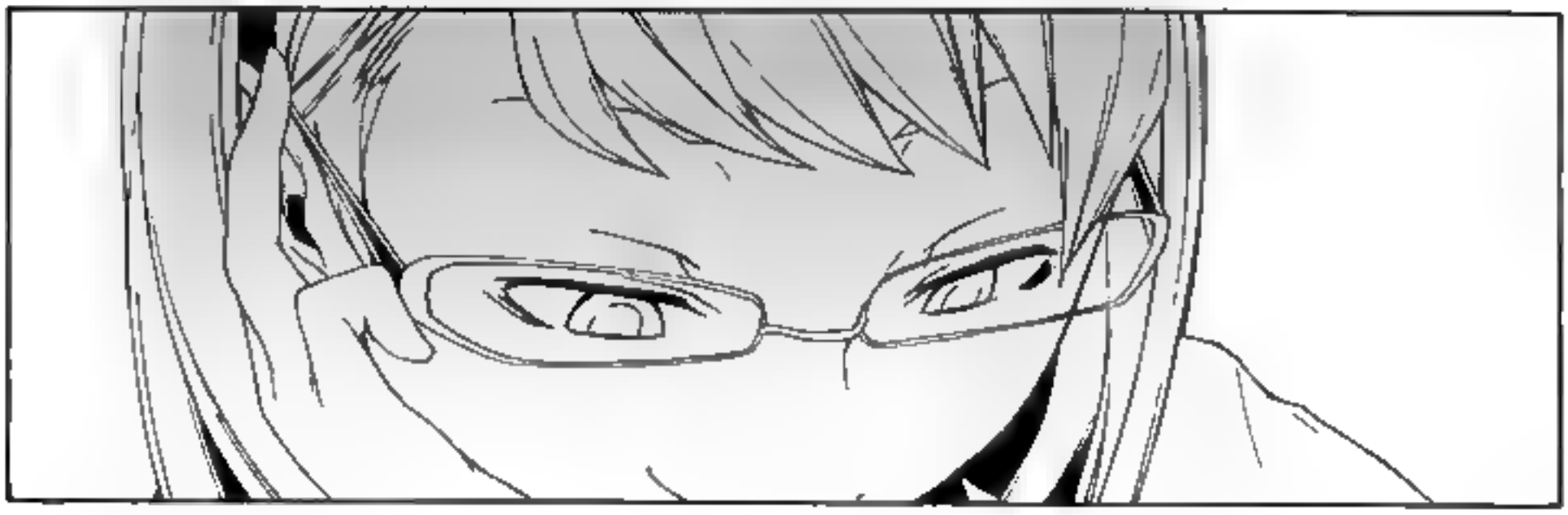
TRI- CHLORO -ETHANE !!

IT'S A BIT TOO DANGEROUS TO USE IN THE REAL WORLD THOUGH.

IT WAS IN ONE OF THE BOOKS I JUST READ

HOW DO YOU KNOW SOME-THING LIKE THAT!?

WHA...!



SO I WANTED TO GET THE OPINION OF SOMEONE WHO'S DONE SO.

YOU KNOW PEOPLE FROM THIS TOWN DON'T REALLY LEAVE,

WHERE SHOULD YOU GO FOR HIGH SCHOOL?

WHY'D YOU ASK ME?

KOTO-HA.

BECOME STRONGER, HUH.

I WAS WONDERING HOW I COULD BEST BECOME STRONGER FOR THIS TOWN.

..WHAT?

WELL,

WHAT ARE YOU?

SO YOU SHOULD LEAVE TH S TOWN AND GO LEARN.

EXACT-LY

I'M A SPELL CASTER

THOSE ARE WHAT MAKE A SPELL CASTER STRONGER

TO MEET PEOPLE,

TO READ BOOKS.

YOUR KNOWLEDGE WILL MAKE THIS TOWN STRONGER.

FOR NOW LEAVE THE TOWN TO US AND YOU GO EXPLORE.

BREAKFAST IS READY SO I'VE COME TO GET HER

TOUKA-SAN SAID WE CAN'T START 'TIL EVERYONE IS THERE.

OKAY

SHE IS,

WHAT'S UP?

IS HIME -SAN HERE?

HELLO ..

I DID TELL HER SOMETHING LIKE THAT, DIDN'T I

JUST GOING IN WOULD BE BORING

EH?

DO YOU WANT TO GO IN THERE AND STOP THEM?

うぉ-

I'M QUITE HUNGRY ..

THOUGH IT DOESN'T SEEM LIKE THEIR QUITE DONE YET

WOOP

LALA -RYA!!

YOU'VE GOTTEN STRONGER, KOTOHA..

MMM...

HUH, IRUKA?

WHAT IS IT ALL OF A SUDDEN?

HIME-SAAA -AN.

ヒメさ～ん

FUFUFU.. I DON'T JUST EAT AND SLEEP YOU KNOW

TODAY WE'RE FINALLY GOING TO SETTLE...

YOU CAN USE HER AS THE LAST BOSS ENJOY

RIGHT!

EH?

I THINK I'LL GIVE IT A TRY

MY NEW WAY TO USE SPELLS.

BREAKFAST IS READY.

UWAAAA !?

HERE I GO, MY NEW SPEC AL MOVE.

IT'S BREAKFAST TIIIIME--

"FORK"...

?

?

HYAU !?

WHAT? A MOUSE?

SHINA-SAN, HAS A MOUSE SNUCK INTO THE VAN...?

ピィィ

DE!

ガシャ

ガシャ

OW,

OWW!

...IT'S OKAY, GOT IT

WHAT A BIG MOUSE

ガーン

NO PROB-LEM.

LET'S GET HOME QUICK...

YES YES, THANKS KOTOHA.

I'LL LEAVE THE PRESENTATION OF MY NEW MOVE FOR NEXT TIME.

EMPLOYEE ID CARD

院証

元老院

五十音

ID No.

ことは

EH? THIS.

FINISHED, HERE TAKE THIS.

E- EH? WHY SUCH A... I MEAN ARE YOU EVEN ALLOWED TO MAKE THESE?

IT'S A PASS TO THE SENATE, WITH THAT YOU HAVE 24 HOUR ACCESS.

I'M SCOUTING,

ONCE YOU GRADUATE DO YOU WANT TO JOIN THE SENATE?

JUST KIDDING.

YOU SUIT THIS OFFICE BETTER

THE MORE YOU READ THE STRONGER YOU GET

ピロリ

!

LIBRARY

AT THE SENATE YOU'VE ONLY BEEN TO THE MEETING ROOM ON THE TOP FLOOR, RIGHT?

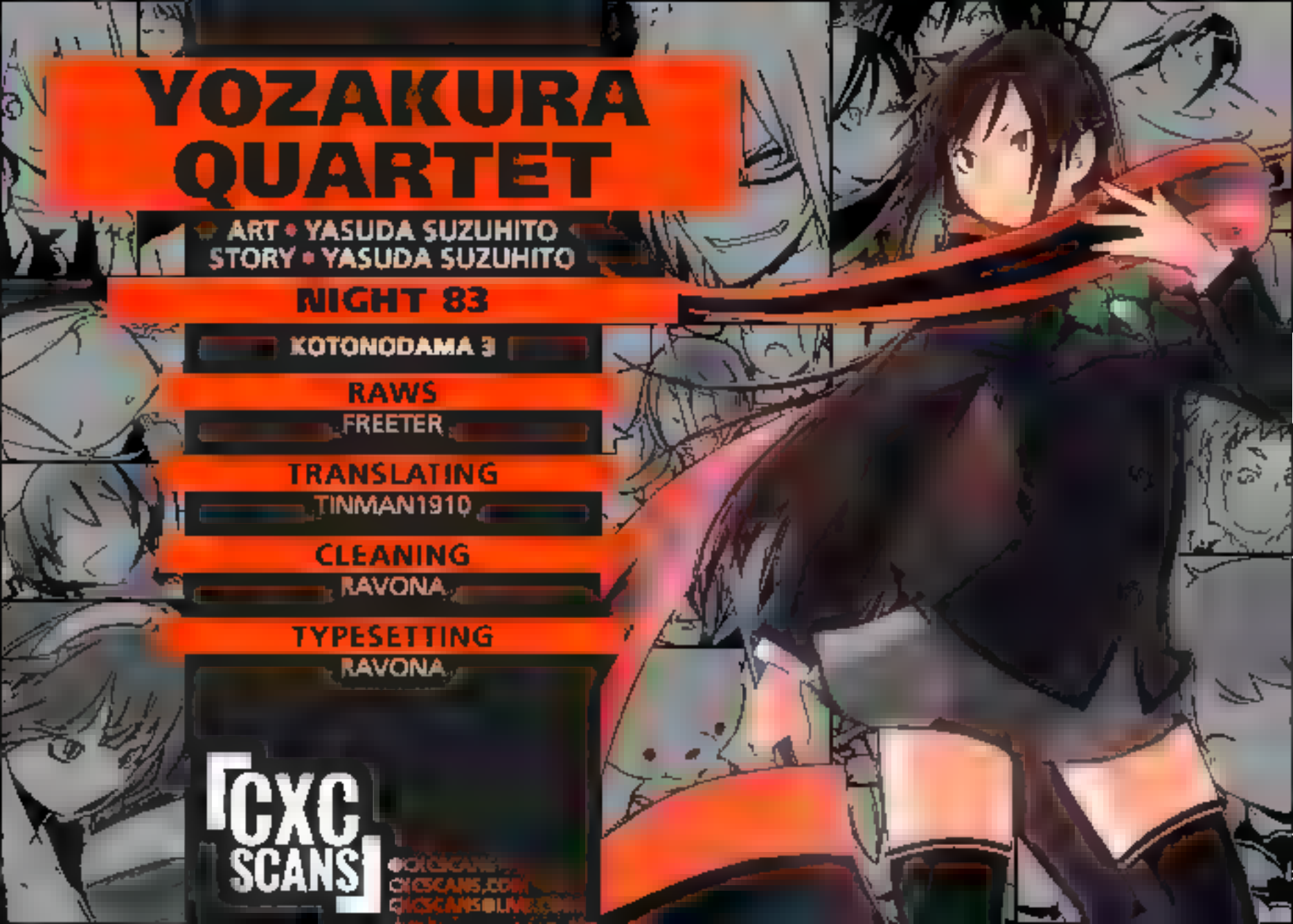
ON ANOTHER FLOOR THERE'S THE WORLD'S LARGEST

I DON'T NEED THIS...

BIBLIOMANIA AND A SPELL CASTER,

LUCKIEST COMBINATION EVER

GUESS 'LL MAKE A VISIT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TRANSLATING
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RAVONA
CXC SCANS

WOW

THIS IS AMAZING..

CHAPTER 83 KOTONODAMA 3

IT MUST BE AS B G AS THE NATIONAL LIBRARY...

NO THERE AREN'T AS MANY BOOKS HERE,

THOUGH I'M SURE THERE'S A LARGER COLLECT ON OF FOREIGN BOOKS HERE.

AND I WILL GO TO WHERE EVER THERE ARE BOOKS ...

YOU'LL ONLY LET ME IN WHEN YOU'RE SHOW NG PEOPLE AROUND

...AND WHY ARE YOU HERE AGAIN.

WHAT?

HM, ACTUALLY I'M GOING TO GO VISIT SOME OTHER PART OF THE SENATE.

ドタ

THAT'S UNLIKE YOU W TH THIS MANY BOOKS IN FRONT OF YOU.

I'M GONNA GO ON A LITTLE FIELD TRIP

THIS IS THE LEVEL OF THE SENATE'S PR ZED L BRARY?

AH, THIS IS THE ONE I BORROWED FROM LILA-SAN.

THIS TOO.

UMMM WHICH ONE...

おーん

CAN'T JUST REALLY GO FROM END TO END AND ITS HARD TO TELL WHICH ONES ARE A GOOD READ...

BUT WHEN THERE'S THIS MANY, I DON'T KNOW WHERE TO START

MU-MU-MURA-SAKI!

IF YOU ASK ME IT'S MORE SUPRISING TO SEE YOU HERE THAN ME.

YEAH, BUT IT'S STILL HARD TO MAKE A DEC S ON ...

WHEN YOU STUMBLE UPON GOOD BOOKS,

YOU SHOULD JUST PICK ONE OUT AS YOU FEEL.

.....

DO YOU HAVE ANY RECOMMEN DATIONS? YOU SHOULD HAVE A GOOD GRASP OF THE COLLECTIONS HERE, R GHT?

R:GHT, BECAUSE THE SENATE IS ONE OF YOUR "HOMES"

WHAT IS?

...THIS IS ODD

DON'T TOUCH ME!

EXCUSE ME

OKAY, WELL YOU WON'T MIND IF I CHECK OUT..

TOUKA IS SO NICE

WELL TOUKA HAS FORGIVEN YOU, IT'S NOT MY PLACE TO BUTT IN.

I THOUGHT THAT YOU'D HIT ME IF WE MET AGAIN.

THIS IS A LIBRARY, QUIET PLEASE.

SORRY

S... SORRY

MASTER MURASAKI,

RATHER THAN READING BOOKS ALL THE TIME YOU SHOULD GO OUTSIDE ONCE IN A WHILE

..HOW OLD DO YOU THINK I AM.

I'M NOT A KID ANYMORE.

YES SIR.

I'M GONNA GO

BAYA, I'M GOING TO BORROW THESE TWO

YES, I AM. WHEN BURROWING A BOOK, PLEASE LET ME KNOW

I HAVEN'T SEEN YOU HERE BEFORE.

ARE YOU A LIBRARIAN?

.....

..YOU WILL ALWAYS BE A CHILD

ページ 9

?

...THIS IS A RARE SIGHT

EXCUSE ME.

LUCY-SAN, DO YOU HAVE A MINUTE?

HI THERE.

SURE.

RI-7-201-SO

FU--34-970-RU

.....

SO SHE'S CALLED LUCY

I'M MAKING A READING LIST FOR THE SUMMER HOLIDAYS AND I'D LIKE TO HAVE A READ THROUGH THESE BOOKS IF I MAY

THAT'S RIGHT,

IT'S NOTHING SPECIAL.

ease keep q
in the build
■館内ではお静か

DO YOU KNOW WHERE ALL THE BOOKS ARE?

WITHOUT USING A PC.?

O-OKAY

SEE YOU LATER!

THANK YOU.

THERE YOU GO.

EASY, RIGHT?

JUST DO THAT FOR A FEW TENS OF YEARS AND YOU'RE DONE.

IT'S NOT LIKE THEIR POSITION GETS CHANGED EVERYDAY

I JUST REMEMBER WHERE THE BOOKS ARE RETURNED TO.

AH, NOT YET

YOU FIND ANY GOOD BOOKS, KOTOHA?

SURE THING.

LUCY-SAN, CAN I TAKE ALL THESE PLEASE.

AND THIS IS ALL.

EASY ..?

WHEN YOU'VE FINISHED GIVE ME A CALL

IF YOU CAN'T GET THROUGH YOU CAN LEAVE WITHOUT ME

GOT TO SEARCH!!

I'M GOING BACK TO THE LAB.

HERE.

WHAT'S THIS?

SHE WAS INTERESTED IN THE LIBRARY WE HAVE HERE AND

WHY'D YOU BRING A GIRL LIKE THAT HERE.

IT'S GOT SOME INTERESTING FOOTAGE IN IT,

ENJOY

ブォン

ガラン

WELL WELL

……

ガク

ガク

ガク

……

ピク

!

WALL.

AAND..

WOWOW, WHY IS SOMETHING LIKE THAT INSTALLED!

.....

SHORT CUT, PATRIOT ...!

HUH..

HILL !?

FORK

HERE I GO, SPECIAL MOVE

FOLLOW ME.

I'LL MAKE A READING LIST FOR YOU.

チャラ…

LADY

YOU WANT IT OR NOT?

EH?

THAT'S GREAT... BUT WHY?

THEN BE QUIET AND FOLLOW ME.

. YES PLEASE.

. WHAT FLOOR ARE WE ON?

WOW.

DON'T SPIT OR ANYTHING, ALRIGHT

ONLY THE RAREST OF THE RARE BOOKS.

A BOOK SHELF PAST THE ARCHIVES?

Small...

THAT NURSE THAT WAS WITH YOU... SHE'S GOT A FACE THAT SAYS SHE READS A LOT

ISN'T SHE QUITE ROUGH WITH THESE

THIS, THIS AND THIS IS GOOD TOO.

WAH! THERE

WELL I CERTAINLY HAVEN'T EVEN HEARD OF ANY OF THESE BOOKS.

SURE CAN.

ONCE YOU'RE AT THAT LEVEL THE BOOKS AT THE FRONT WON'T BE ENOUGH

YOU CAN TELL?

Y- YES,

IT'S SO HEAVY

LET'S GET BACK. DON'T DROP ANY

THAT SHOULD DO.

……

ぺらっ。

AH, YES.

I WANTED TO READ SO I'VE STUDIED A LOT

YOU CAN READ THEM WITHOUT A DICTION -ARY?

I CAN TELL FROM JUST READING A LITTLE

AH...

THESE DO SEEM REALLY GOOD

??

YOU'RE GOOD FOR TIME, RIGHT COME HAVE A TEA.

IT'S A VERY IMPORTANT THING.

ACQUIRING THE MEANS FOR YOUR DES RES.

THE DESIRE

IN YOUR CASE THE DES RE TO READ

WOW, BRAVO

RUSSIAN, ITALIAN AND A BIT OF FRENCH.

スプーン

ESPECIAL
-LY FOR

TO MAKE YOUR GOALS A REAL TY IT'S AN IMPORTANT TH.NG.

YEAH ..

THERE ARE TOO FEW PEOPLE WHO ACT ON IT

ANYONE CAN THINK OF THINGS THEY'D L KE TO DO

!

A HALF-YOUKAI SPELL CASTER LIKE YOU.

本当に、

..FOR A PERSON FROM THE SENATE YOU'RE KIND TOWARDS A HALF-YOUKAI LIKE ME.

YOU KNEW?

I'D HEARD THE R.MOURS BUT HAD NEVER SEEN A PHOTO OR SUCH.

BUT THEN... "WHAT CAME FALLING"?

BECAME A HALF-YOUKAI AFTER YOU WERE "MADE TO FALL",

YES.

HALF HUMAN AND HALF YOUKAI

YOU'RE A HALF-YOUKAI, RIGHT?

EH?

"A HALF-YOUKAI NAMED THE SPELL CASTER" STRICTLY SPEAKING THAT IS NOT TRUE.

A HALF-YOUKAI OF HALF "HUMAN" AND THE OTHER HALF "SPELL CASTER"

...I NEVER THOUGHT OF IT LIKE THAT, THEN THAT MEANS.

EXACTLY

"SPOON".

!

ポカ

SORRY FOR THE LATE INTRODUCTION,

YOUKAI SPELL CASTERS HAVE EXISTED SINCE THE BEGINNING.

AN UNMIXED, PURE YOUKAI SPELL CASTER.

LUCY RANG MIRACLOUSE.

RAN

RAN

I'VE DECIDED.

SHALL WE DO IT HERE?

THIS IS GOOD

MY VOICE RESON-ATES WELL.

CHAPTER 83 KOTONODAMA 3 END

YOZAKURA QUARTET

ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO

NIGHT 84

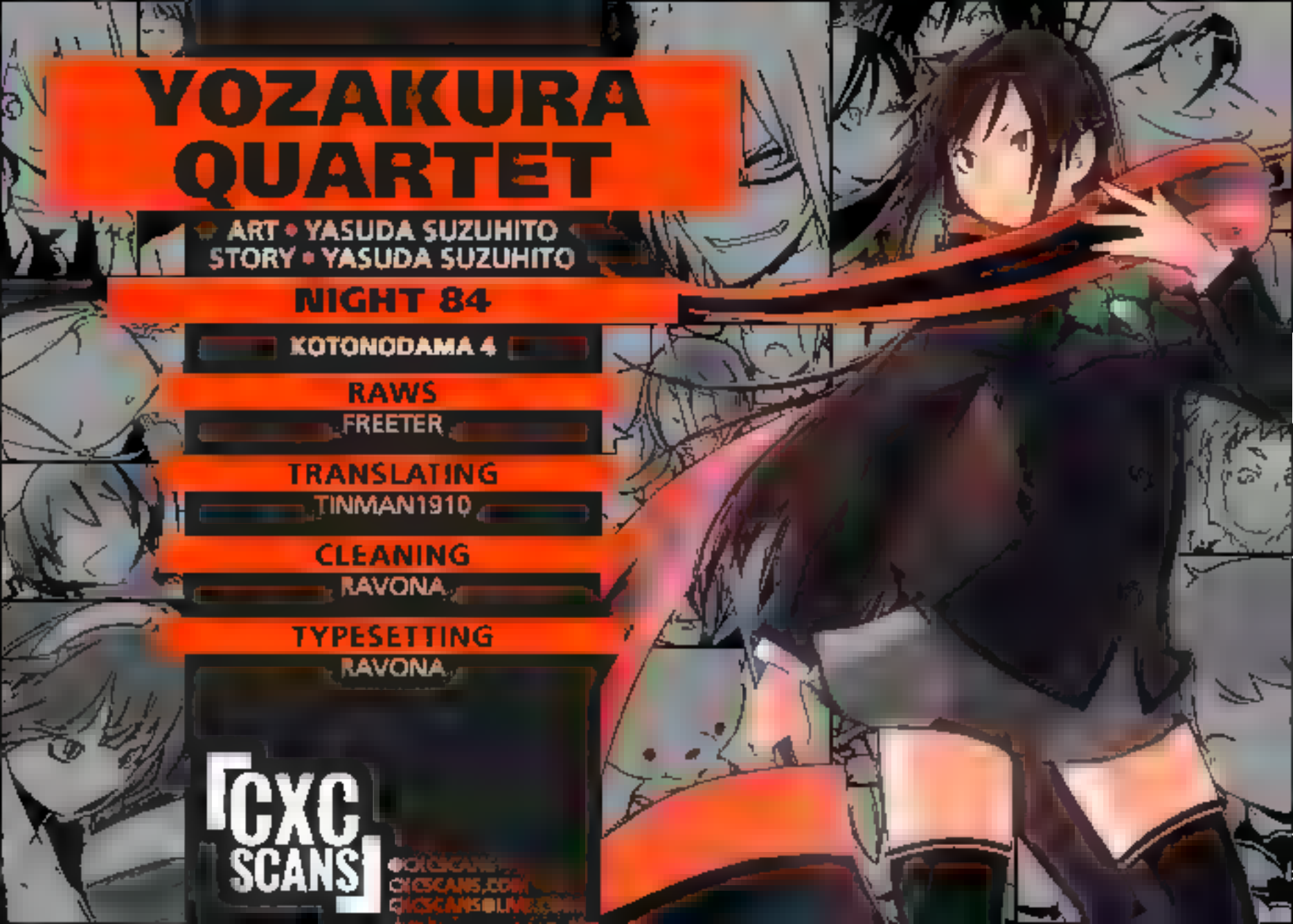
KOTONODAMA 4

RAWS
FREETER

TRANSLATING
TINMAN1910

CLEANING
RAVONA

TYPESETTING
RAVONA



I WAS SURPRISED TO HEAR FROM YOU.

...WELL I FELT A BIT BAD ABOUT LEAVING ABRUPTLY LAST TIME.

THOUGHT I'D AT LEAST LISTEN TO WHAT YOU HAD TO SAY

HAHA,

NO, THE REPRESENT -AT VE WAS AT FAULT TOO.

IS IT ALRIGHT FOR YOU TO SAY THAT?

GUESS THE REPRESENTATIVE ISN'T HERE YET

SURE IS.

CHAPTER 84 KOTONODAMA 4

YES, 3 PLEASE.

SH NA-KUN, CAN YOU BRING SOME COFFEE THOUGH PLEASE

YES,

THERE'S AN ANTEROOM AS WELL

わだね

AH, YOU MEAN ABOUT NOT USING IT 'TIL THE FINALS?

SHIDARE -SAN,

ANOTHER REASON I CAME TODAY IS BECAUSE I WANTED TO ASK ABOUT TUNING

NOPE, SH NA-KUN SA.D SHE'D DRINK WITH US.

HOW WOULD I YOU DR NK IT ANYWAYS?

IS ONE OF THEM FOR ME?

I KNOW MORE ABOUT THAT THAN THE REPRESENT -ATIVE.

LET'S DISCUSS THAT BEFORE HE GETS HERE.

AH THAT

NO, I WANTED TO KNOW PAST THAT ABOUT THE FACT THAT THE SENATE SAID THEY'D GET TUNING TECHNOLOGY FOR ME.

THE QUICK VERSION IS THAT WE'LL USE THE DEMON SWORD'S POWERS TO CONDUCT THE TUNING

!

RIGHT

ONIGOROSH. -SAN,

THE OTHER DAY I TOOK SOME OF YOUR DATA

T/N: ONIGOROSHI = ONI KILLER

THEORETI -CALLY

TO SEVER THE EXISTENCE OF A YOUKAI FROM THIS WORLD.

IN OTHER WORDS IT'S POSSIBLE TO DO SOMETHING SIMILAR TO A TUNING

THE POWER OF A DEMON SWORD IS ENOUGH TO SEVER EVEN A YOUKAI

IF YOU CHANGE THE CUTTING EDGE OF THE BLADE A BIT

2" 3 4

THAT'S WHY THERE'S THIS.

Lemme see

I KNOW NOTHING ABOUT DOING SOMETHING LIKE THAT

AND WE MAY REQUIRE AKINA-KUN'S HELP AS A FINAL PUSH TO COMPLETE THE PROCESS

CLEARLY IT'S NOT GOING TOO BE A COMPLETE METHOD SO THERE ARE LIMITATIONS..

WITH THIS DEVICE WE ARE ABLE TO USE THIS SWORD AS A MEDIUM TO CONDUCT TUNING

IT'S A "BOOSTER"

RIGHT, IT'S THE SAME AS THE "EARS" WE GAVE AO-KUN.

SO THAT THING

THOUGH IT WILL DRAMATIC -ALLY REDUCE THE STRAIN ON YOU. I THINK

IN THE END, CREATING A MYSTICAL POWER FROM SCRATCH IS VERY DIFFICULT,

BUT IF WE UNDERSTAND THE BASICS OF THE POWER WE CAN AMPLIFY THEM.

THOUGH I HAVEN'T GIVEN UP ON CREATING THOSE POWERS FROM SCRATCH.

THANKS.

SO THAT'S THE ALL OF IT

FUFU.

MM, I'D PREFER FOR THE LOCAL GOD TO.

AIN'T THAT NICE, ONIGO,

YOU EVEN GOT A REFITTING.

TO MASAHARU -SAN, YOUR GRANDPA...

IT'S ONLY, WHEN YOU'RE ALL WORKED UP YOU'RE QUITE ROUGH BUT NORMALLY YOU HAVE A VERY ALOOF FEEL TO YOU... I JUST THOUGHT YOU ARE SO SIMILAR

..OH SORRY, SORRY

?

!

AND ALSO

YOUR FATHER

……

……

DO YOU NOT SEE IT?

UM, IT'S JUST..

YOUR FATHER WAS AT THE SPEAR HEAD

OF THE "BLANK GENERATION".

WELL I GUESS SO.

I HAVE NO MEMORY OF MY PARENTS,

SO I WASN'T SURE HOW TO REACT

MY GRAND-FATHER WHO WOULD TELL ME ANYTHING WOULD GO SILENT WHEN IT CAME TO THIS TOPIC.

BECAUSE OF THAT TOO BUT,

"THE BLANK GENERATION"

THE MEN WHO VOLUNTEERED TO GO TO THE "WORLD BEYOND" TO STOP THE BLOOMING.

IT'S LIKE... I DUNNO...

AM I JUST REALLY COLD?

THEY'RE MY PARENTS BUT I CAN'T FEEL LIKE THEY WERE EVER HERE.

IT'S LIKE THEY NEVER EXISTED.

HOWEVER, SO THEY WOULD NOT FEEL THAT WAY AND THAT THEY WOULD HAVE A PROPER UPBRINGING,

A LOT OF CHILDREN WERE ORPHANED

. WHEN THE MANY THAT MADE UP THE "BLANK GENERATION" DISAPPEARED

SO I DON'T THINK THAT IT IS ODD FOR YOU TO FEEL THAT WAY

IT MAY BE A LITTLE OFF COMPARED TO THE NORM

THE PEOPLE OF THIS TOWN FILLED THAT GAP IN YOUR LIVES.

THIS TOWN BROUGHT YOU UP

SO IT'S NOT ODD

IN ANY CASE THIS IS A SPECIAL TOWN.

THEN, WHAT KIND OF FACE WILL YOU MAKE?

SAY, IF THEY SUCCESSFULLY STOP THE BLOOMING OF THE NANAGOU AND THE WHOLE "BLANK GENERATION", INCLUDING YOUR PARENTS, CAME HOME.

JEEZ.

WE GOT SOME GOOD DATA TOO, ABOUT A TOWN'S DEVELOPMENT WHEN A GENERATION IS SKIPPED

BUT THERE'S ALSO THE THINKING THAT HOWEVER FAR YOU GO, FAMILY IS FAMILY

THERE IS A SAYING, RATHER THE PARENTS WHO BROUGHT YOU UP THAN YOUR BIRTH PARENTS

NN...

.....

SO YOU WILL HAVE THIS ONE SIDED LOVE, AND THE R BLOOD FLOWS THROUGH YOUR VEINS.

THE ONLY THING I CAN SAY IS THAT, EVEN IF YOU DO NOT HAVE ANY MEMORIES OF YOUR PARENTS,

THEY WILL HAVE STRONG FEELINGS TOWARDS THEIR CHILD

.....

WHENEVER, IF THEY MAY RETURN...

IF YOU HAVE THAT I THINK IT WILL NOT BE HARD TO ESTABLISH A CONNECTION WITH THEM.

...THOUGH YOU MAY WANT TO THINK ABOUT IT SOON.

THAT'S FINE ALSO

...I'LL THINK ABOUT IT IF AND WHEN I MEET MY PARENTS.

HUH? KOTOHA IS?

OH, NOTHING

BY THE WAY, DID YOU KNOW THAT YOUR VICE DIRECTOR IS HERE.

?

THAT GIRL IS HAVING TO FACE HER ROOTS AT THE MOMENT

YOUKAI... SPELL CASTER...?

ズズ・・・

NOW, GO GO

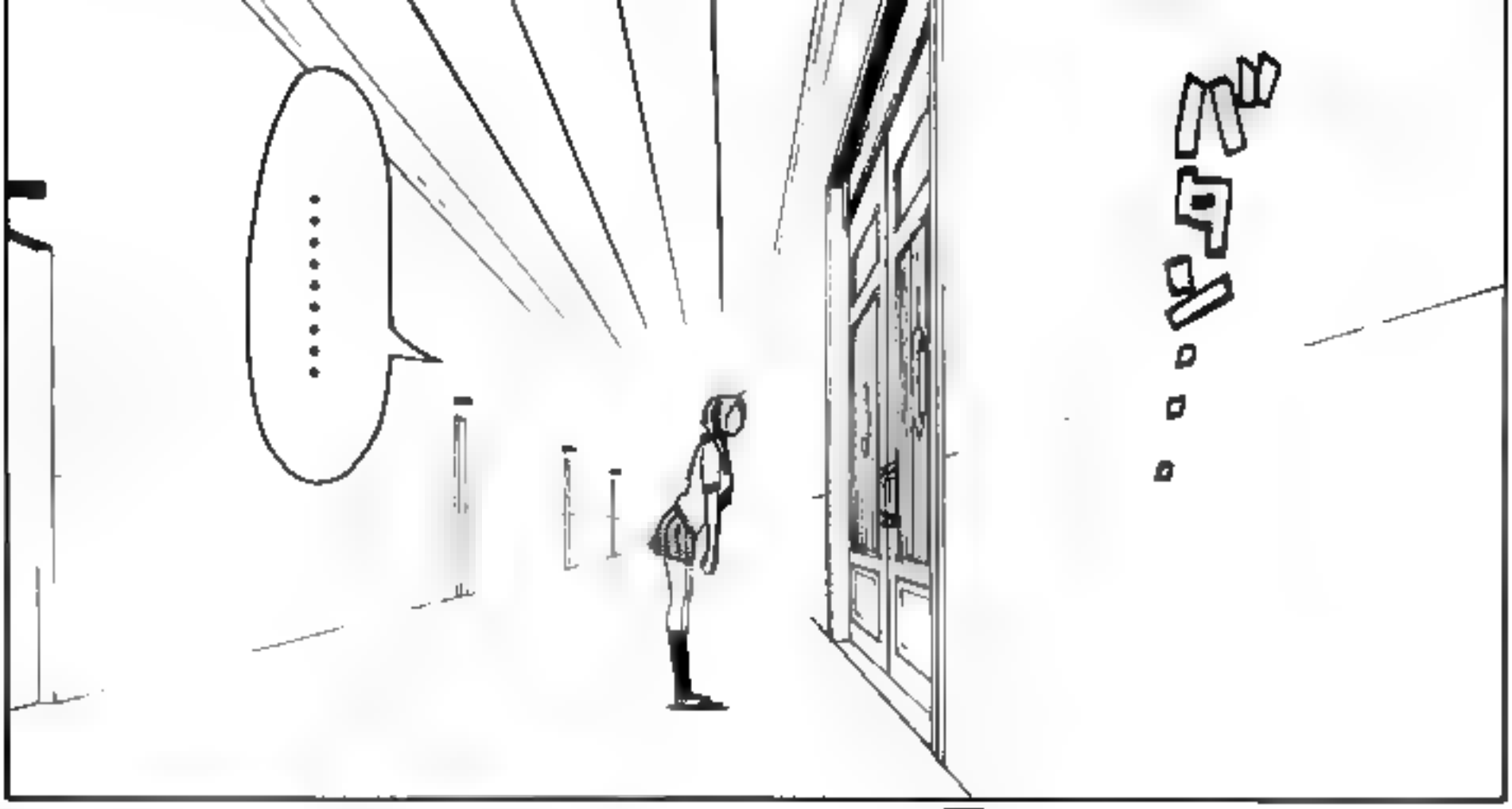
E-EH?

HUH?

..I'D LOVE TO TELL YOU MORE BUT I NEED TO CLOSE SHOP

I NEVER THOUGHT THAT THEY'D EXIST AS A YOUKAI

ズバッ・・・


……
ピピピ…

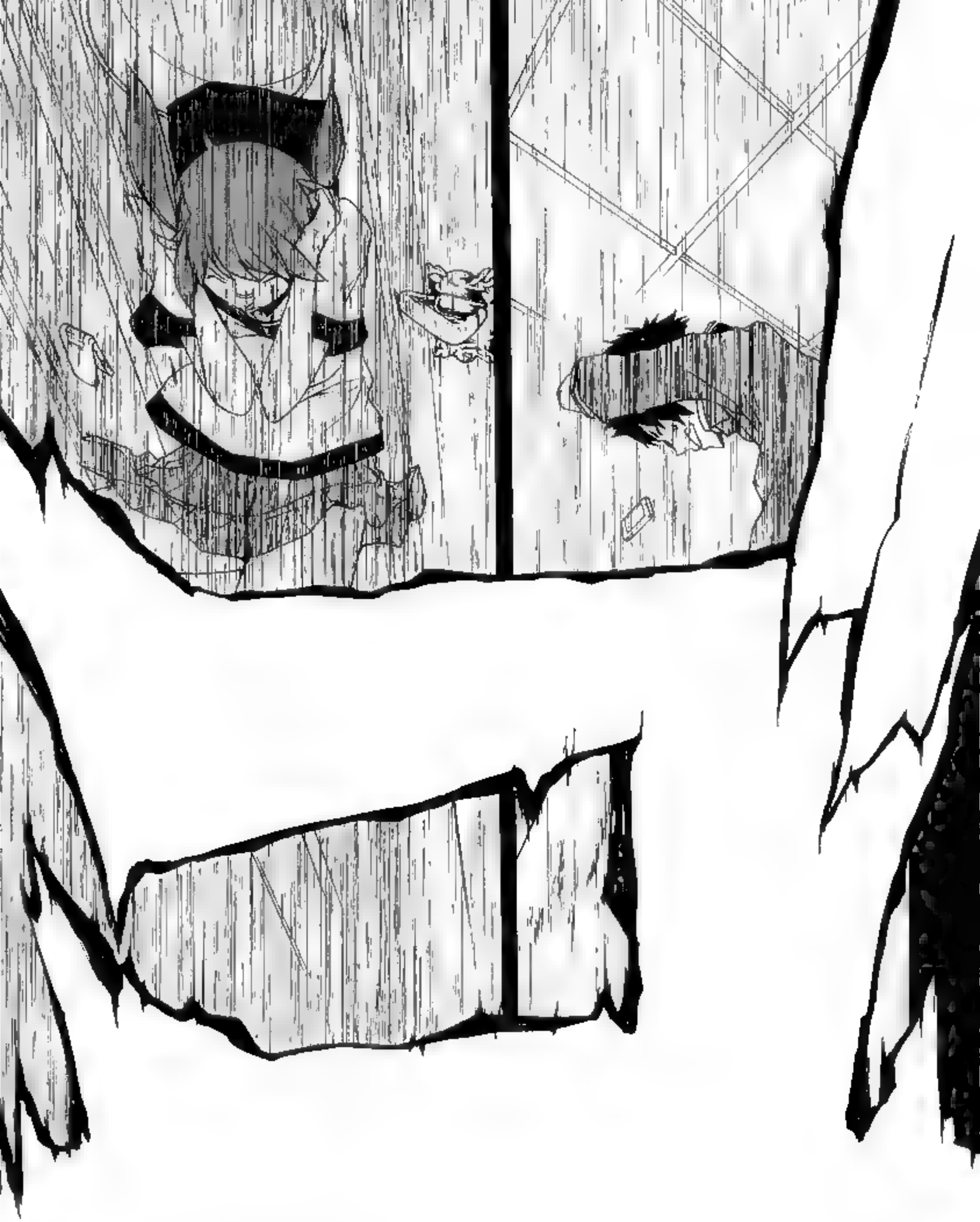
WA!
WHAT IS THIS ALL OF A SUDDEN?!
HELLOOO~

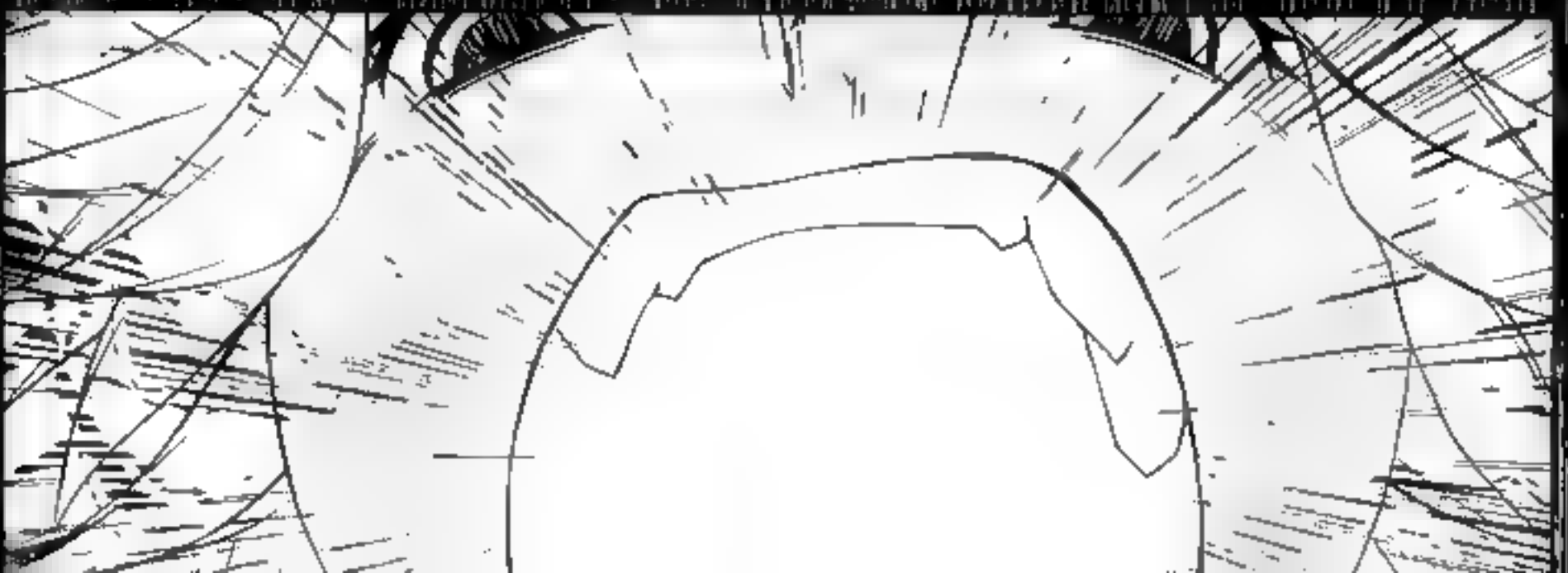
ズ…
YES, YES,
OH, YOU'RE HERE AT THE SENATE TOO?

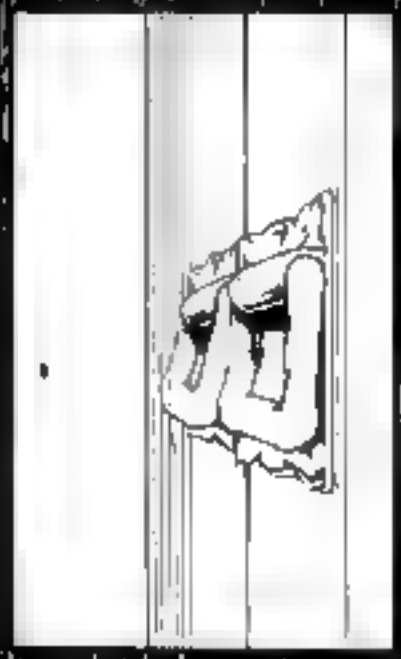
ピロロ!
?
OH, AK NA …

ピンポーン
?
?

ズ…
HM? WHAT'S THIS SOUND.
IT'S GETTING LOUDER
ズズズズ…







WELL, WELL.

THIS IS TROUBLE -SOME.

WHAT THE HELL IS THIS RUCKUS.

ぼてっ

ぺぺぺぺ

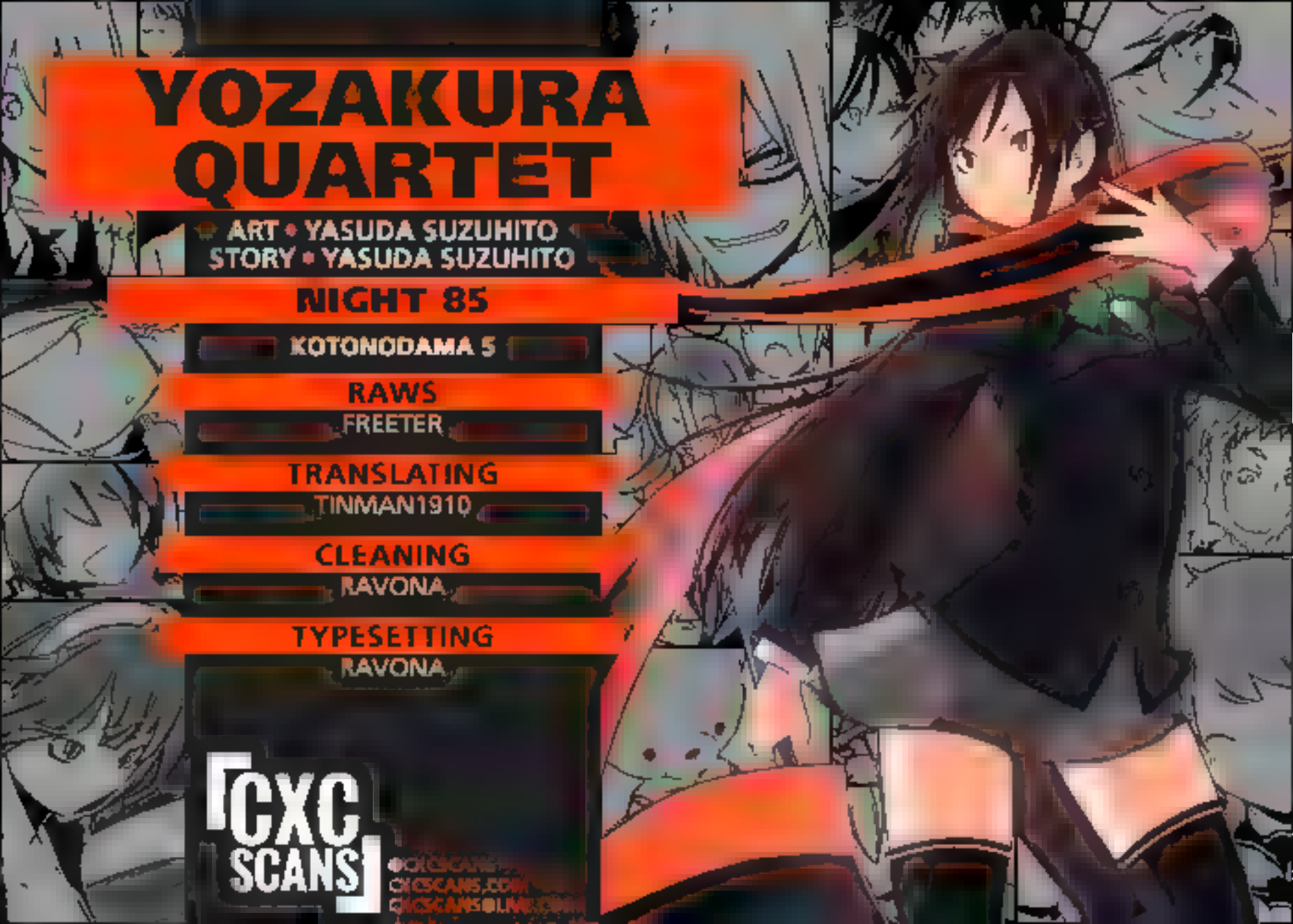
I JUST WANTED

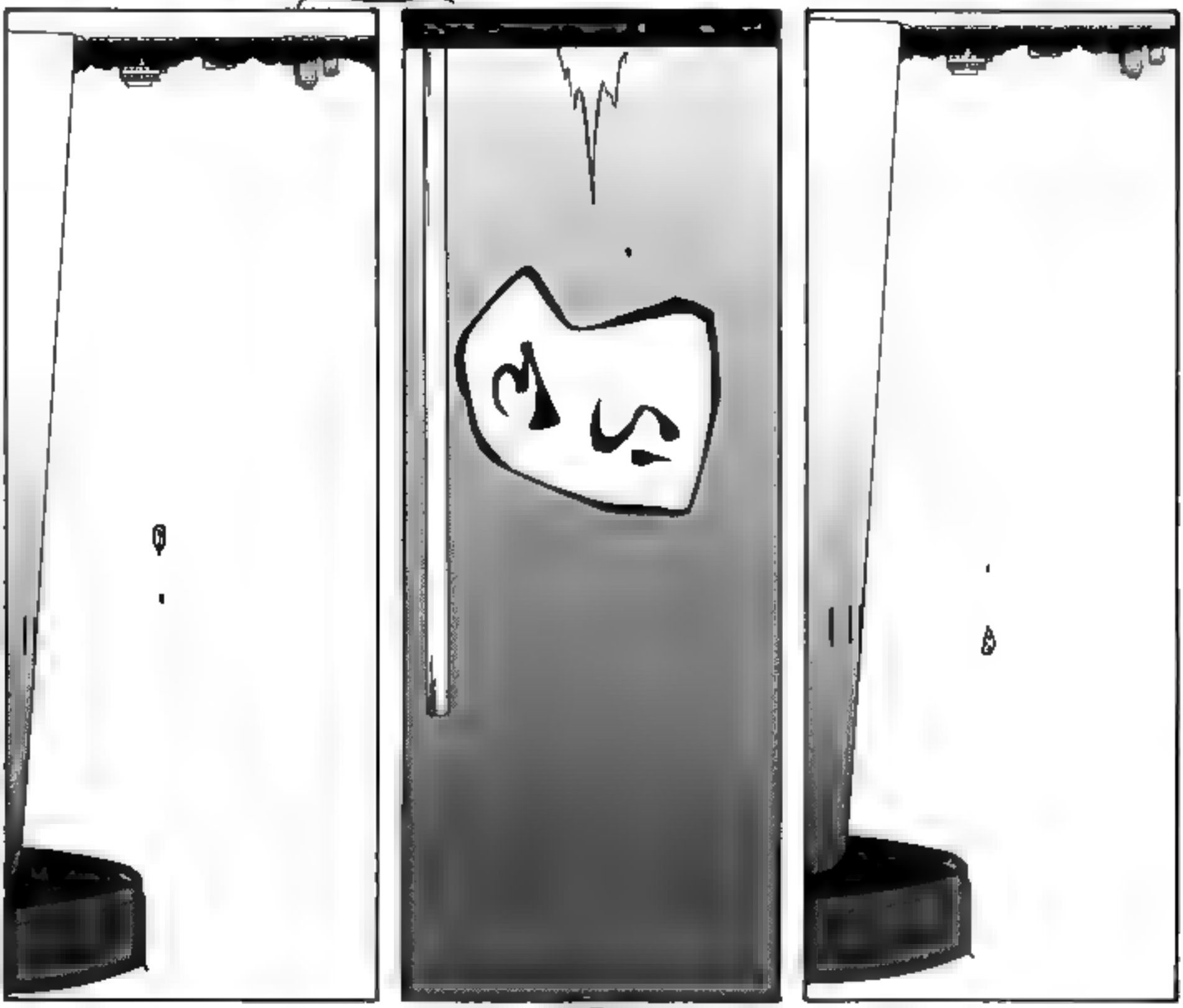
TO READ MY BOOK IN PEACE.

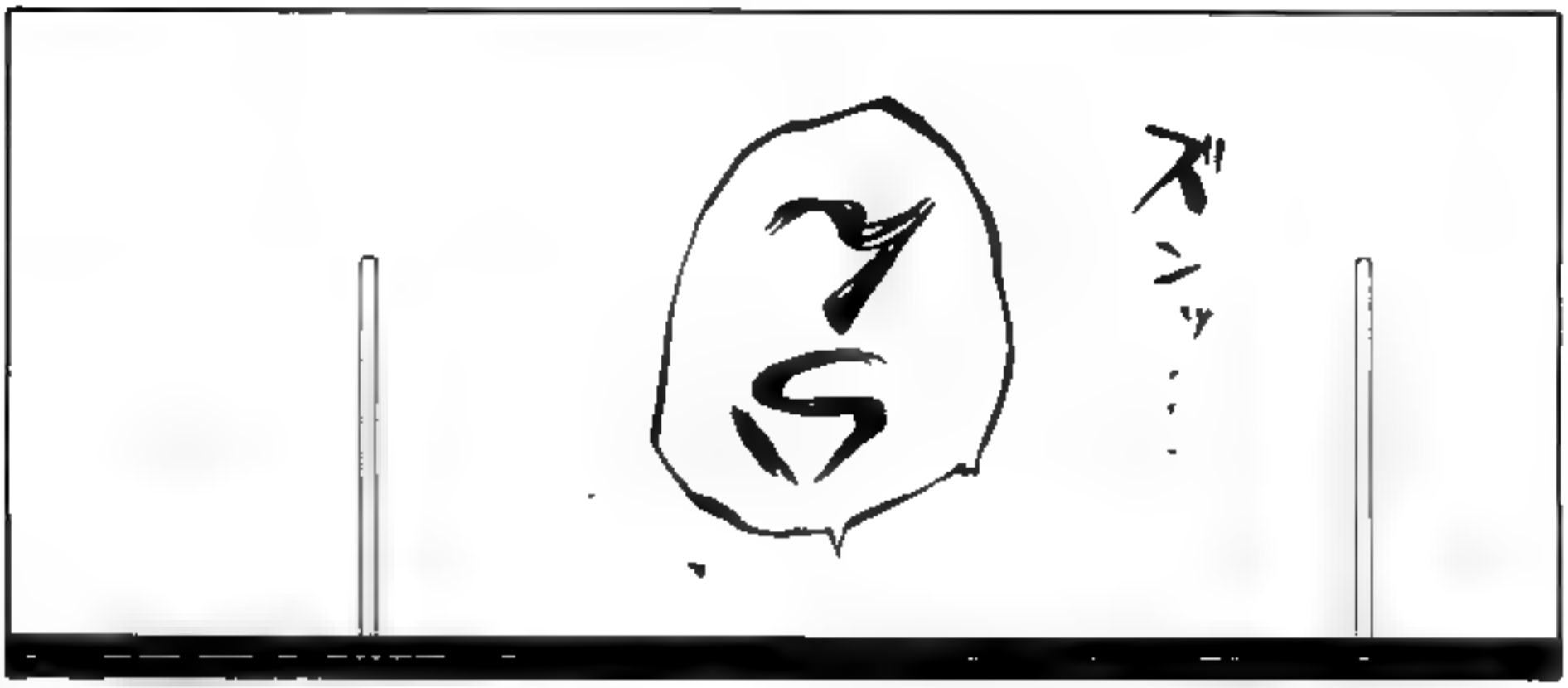
THERE'S TOO MUCH NOISE IN THIS WORLD.

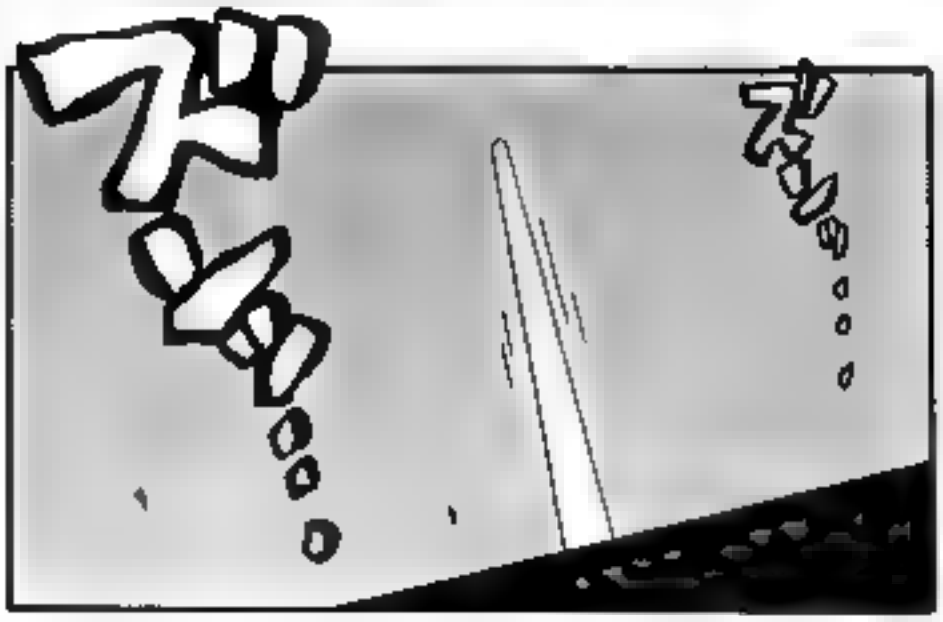
DAMN IT.

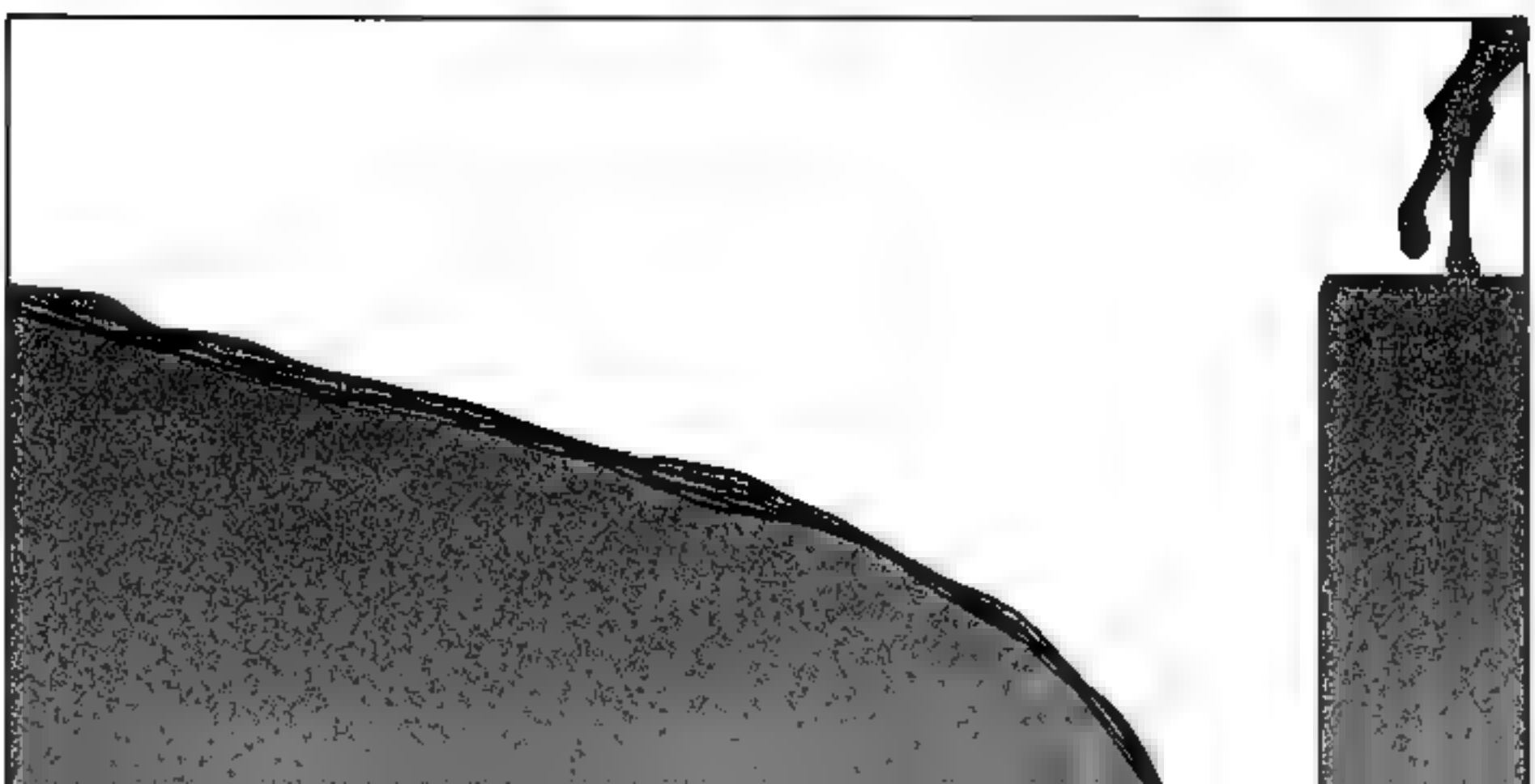
CHAPTER #4 KOTONODAMA 4 END


YOZAKURA QUARTET
ART • YASUDA SUZUHITO
STORY • YASUDA SUZUHITO
NIGHT 85
KOTONODAMA 5
RAWS
FREETER
TRANSLATING
TINMAN1910
CLEANING
RAVONA
TYPESETTING
RAVONA
CXC SCANS

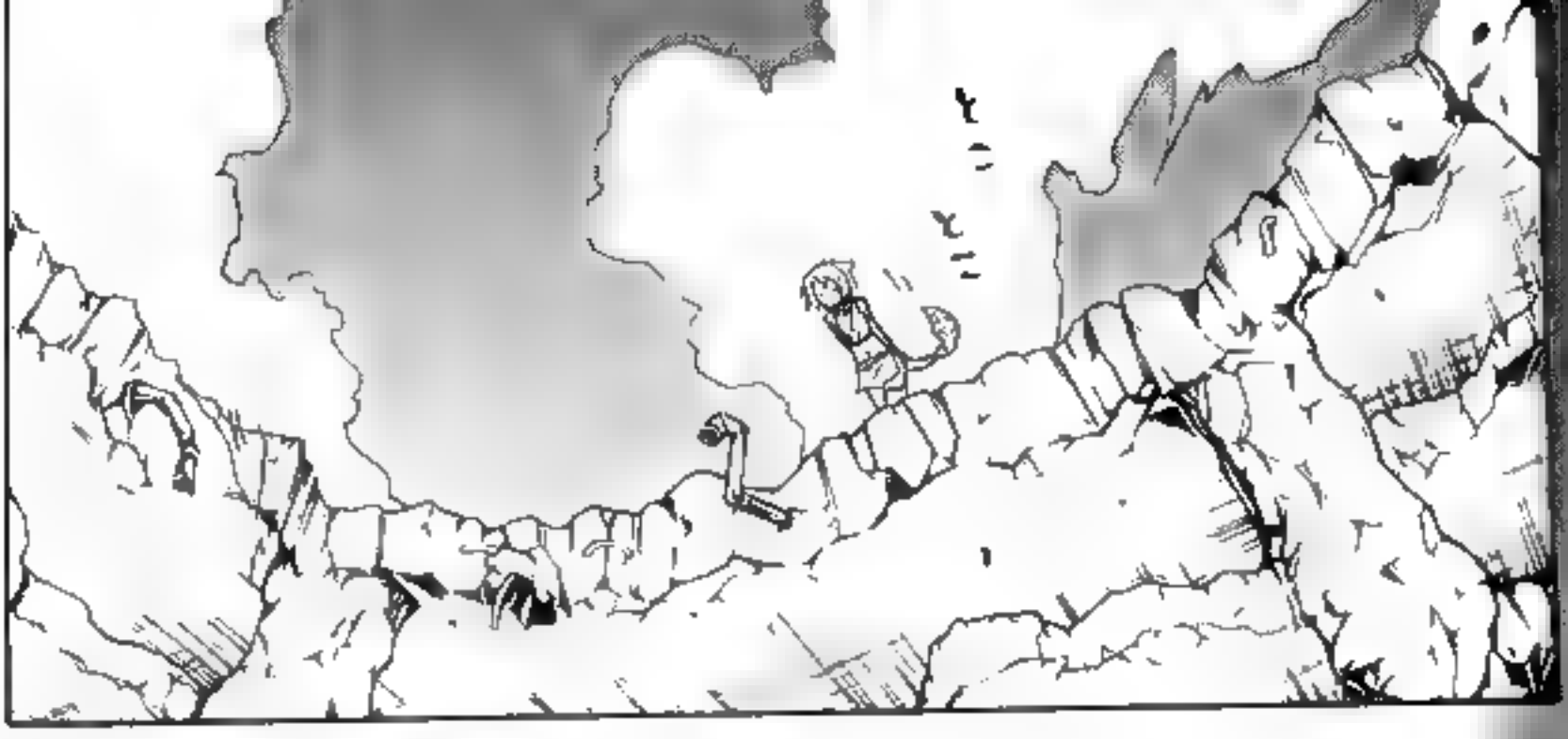




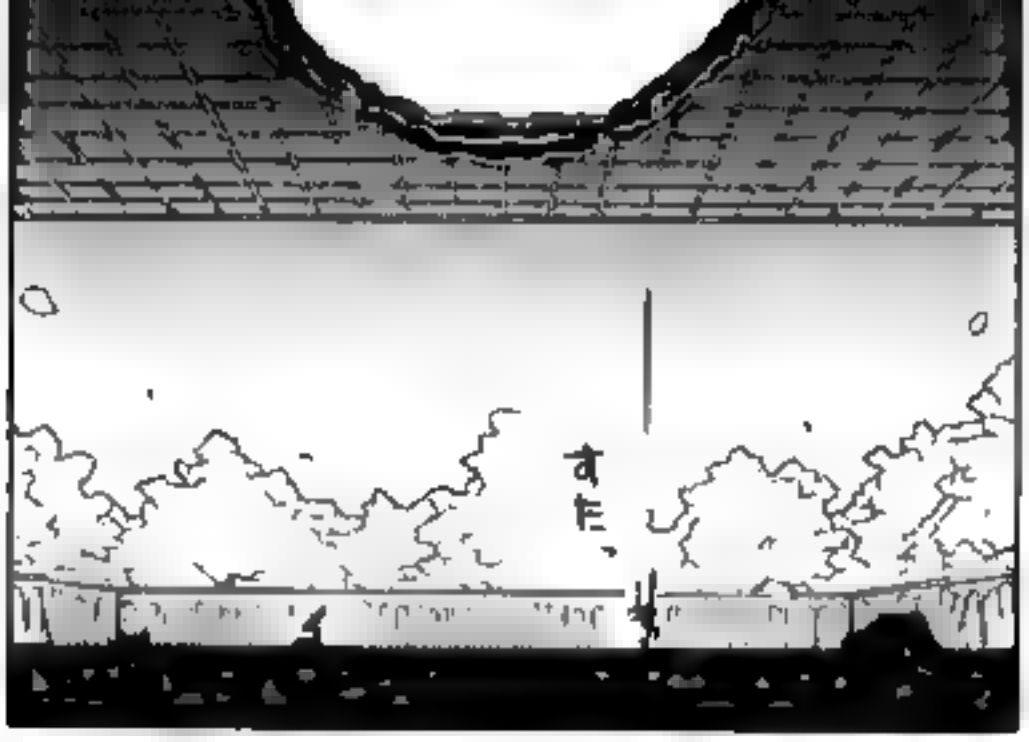




CHAPTER 85 KOTONODAMA 5

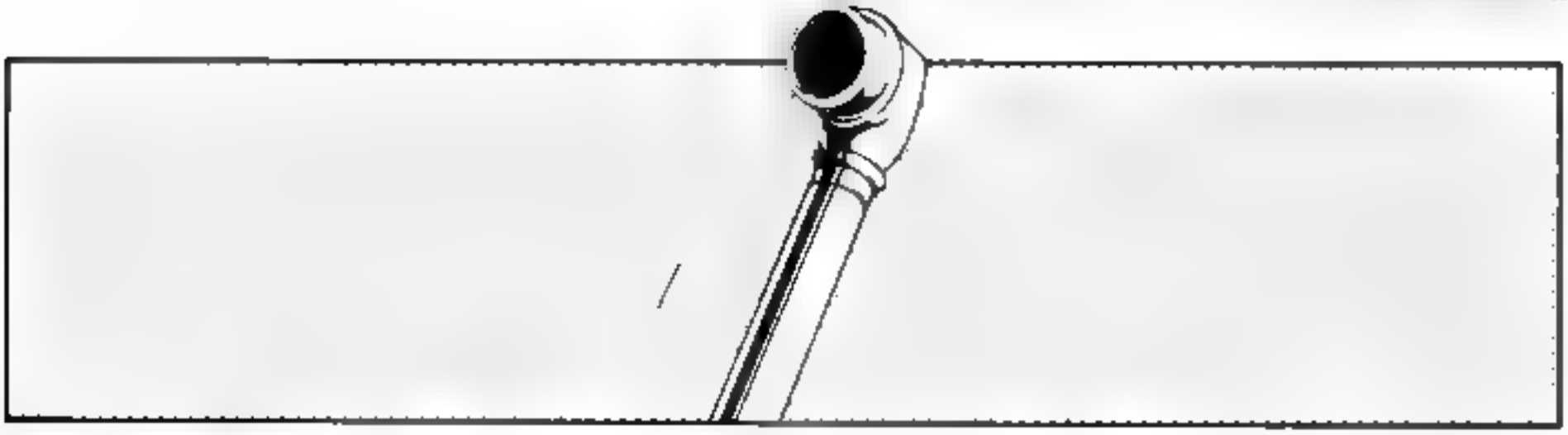


THE ONES KNOCKED DOWN OVER THERE ARE AN OLD MAN AND AN OLD LADY.. HE LOOKS YOUNG SO I MUST BE OLDER, NO RATHER THAN THAT I HAVE TO COMPLETE MY TASKS I HAVE NOT JUST 1 BUT 2 OF THEM. 2 TASKS
THAT KID? THAT KID? NO CAN'T BE, I'VE BEEN TOLD IT'S A GIRL AND THAT IS A BOY IS HE OLDER THAN ME? IS IT WEIRD THAT I'M REFERRING TO HIM AS A KID?



ONE S TO
E M NATE
THE
THE S
TO FIND THE
I E BEEN
T LD THE
SN T
SO
DOWN AND
START AS
IT SEEMS
LIKE I CAN

LET'S
START
NOW,



"CLANG"

"CLANG"

"CLANG"

"CLANG"

"CLANG"

"CLANG"

WHAT LEVEL WAS IT AT NO NO FIRSTLY WHAT FLOOR IS THIS? ABOUT 30? MORE? SO COMBINED WITH THE UNDERGROUND LEVELS HOW MANY FLOORS DOES THAT MAKE?

THERE ARE ABOUT 30 UNDERGROUND LEVELS AS WELL SO LIKE 60? SO LIMIT THE STRENGTH TO ABOUT 60 FLOORS. WHAT IS THE STRENGTH LEVEL TO GO THROUGH 60 FLOORS? MMM I REALLY DON'T KNOW

FULL POWER THEN.

AH WELL.

WHAT?

WHAT
WHAT?

PROTECT

CLANG

SIR...

PROTECTION
PROTECT
PROTECT
PROTECT

IT'S TOUGH

はわ

NEVER-MIND

THIS WAY THEN.

.EARTH-QUAKE?

HM? REALLY?

JUST SLIGHTLY

WHAT? THE DIRECTION OF THE SENATE?

THAT WAY I THINK

I'LL TAKE A LOOK, WHICH WAY?

WA! NO DON'T!

YOU'VE BEEN TOLD TO TAKE IT EASY!

I'LL QUICKLY USE SATELLITE AND GET SOME INFO

WAS THE SENATE THAT SHAPE?

.....

IT'S TOO FAR TO SEE.

MM...

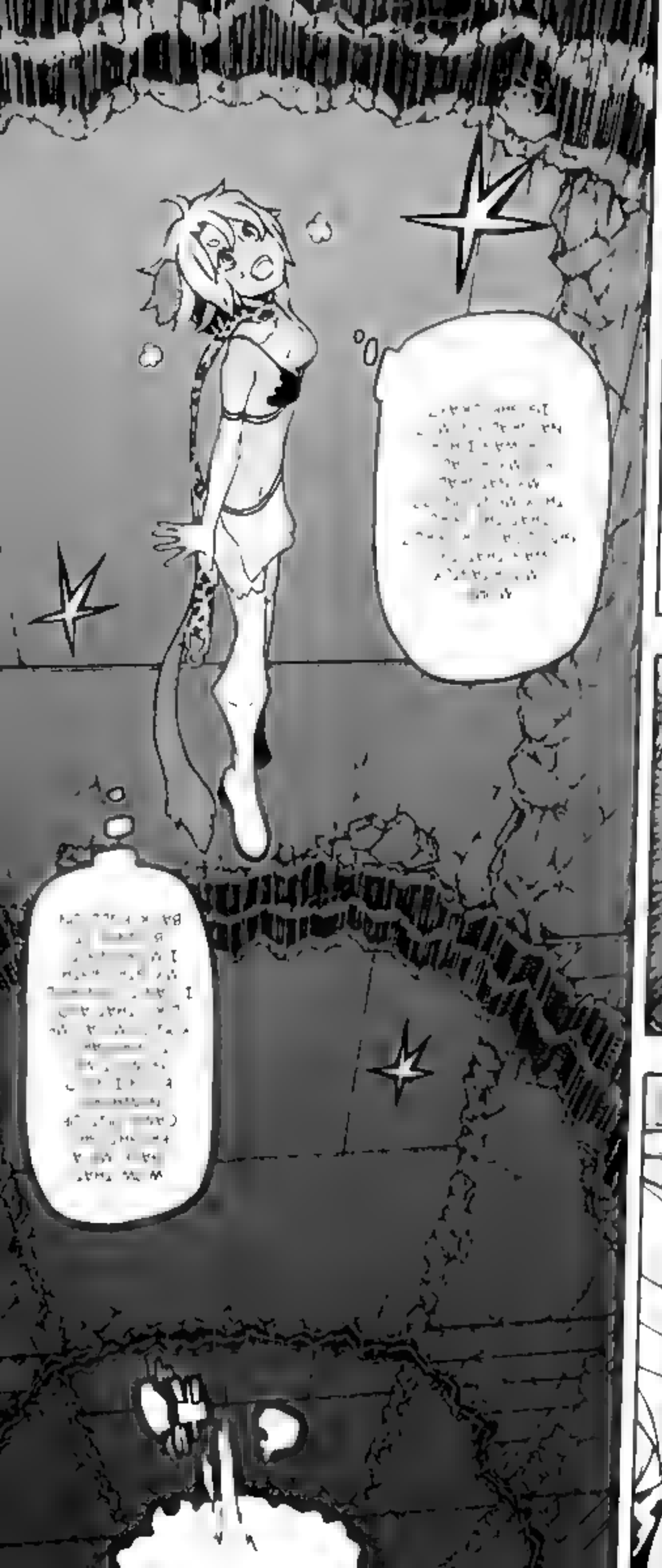
WHAT DO YOU SEE, HIME-CHAN?

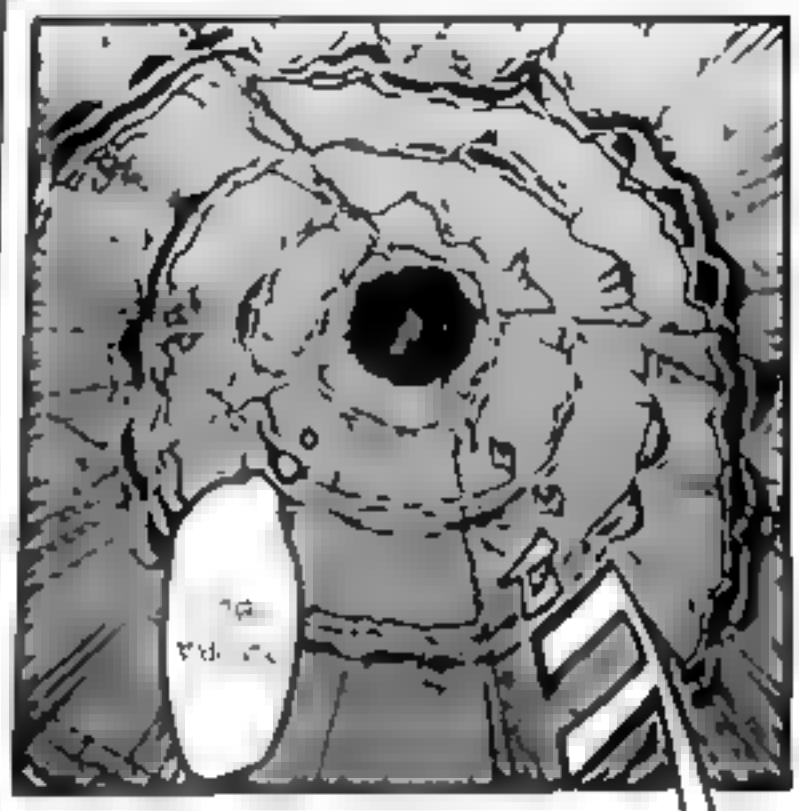
OH IS THAT SO,

AKANA IS THERE TOO.

KOTOHA-CHAN IS THERE SO IT SHOULD BE OKAY

GUESS THEY'LL BE OKAY THEN.





WELL WELL.

ドサッ

WORST COMPATAB IL TY

SHE BOUNCED BACK A SPEL..

MJST BE A "YAMAB KO"*

T/N: YAMABIKO = ECHO

LILA-SAN!

CONCUS SION.

CAN'T BE HELPED AT SUCH A SHORT DISTANCE

ピュン

ｔｔｔ

I DON'T SEE YAMABIKO-CHAN.

AN UNDER-GROUND TO THE SENATE.. AND THIS DEEP AS WELL.

!

..IT WAS A BAD BATTLE GROUND

AND I WAS ONLY JUST CONCENTRATING ON MY READ NG.

WHAT HAPPENED TO YOU!

MURA-SAKI!

I'M F NE

IF YOU DON'T STOP HER

BUT YOU.

I REALLY WASN'T SWITCHED ON FOR A F GHT

PLEASE HURRY

IT'LL BE OUR...

IT'LL BE HUMANITY'S LOSS.

IF SHE GETS PAST THAT GATE...

OLD MAN UZU!

DON'T COME! IT'S DANGER -OUS!

'COZ HE WON'T MOVE I'VE GOTTEN REALLY TIRED NOW SO TIRED, SO TIRED

IF I LET YOU PASS I'LL HAVE NO R GHT TO SEE THEM AGAIN.

I CANNOT LET YOU PASS.. PROTECTING HERE IS MY..

IS THE DUTY THAT THE "BLANK GENERATION" LEFT ME!

HOPE!

THIS IS...

IT'S OUR RACE'S, THE HUMAN RACE'S

WHAT ON EARTH IS INSIDE THAT?

HOPE.

HOPE.

HOPE.

HOPE

OUR HOPE!

...HOPE?

ぽそ、

HOPE.

HOPE.

HOPE.

IS THIS HOPE?

TEXT: HOPE

I FORGOT

WHAT THE HELL...

...

M..

AH, YOU'RE AWAKE

ドサッ

ドサッ...

ｽﾔｽﾔ

...WHAT
IS THIS...

KOTO HA

OW

THIS...

THESE ARE MY PARENT'S NAMES...

...MOTHER

AND FATHER ...?

KOTOHA-CHAN!

WHAT IS THIS.

WHAT THE HELL IS THIS ...!?

CHAPTER #5 KOTONODAMA 5 END

To be Continued

I SEE, I SEE..

YEEEES.

WHAT DO YOU MEAN POINTLESS,

IT'S POINTFULL!!

THE MAYOR HAS STARTED SOMETHING POINTLESS AGAIN...

I HELPED YOU WITH YOUR REPORT FOR ENGLISH CLASS.

I'M THE ASSISTANT.. SHE SAID I NEEDED TO GET IN THE RIGHT MOOD..

AND FORCED ME TO WEAR IT..

I KNOW BUT.

YOU DON'T NEED TO DO IT RIGHT NEXT TO THE YOUKAI'S L FE CONSULT -ATION OFFICE ..

YOU KNOW HOW THERE'S THE FESTIVAL HAPPENING IN TOWN,

I THOUGHT I'D DO A FORTUNE TELLING STAND!

YES YES,

AND WHY IS TOUKA DRESSED L KE THAT?

I'M GOING TO SUPPORT THE PROCE -DURES AT THE OFFICE AND GIVE MORAL SUPPORT HERE.

IT'S A WIN WIN.

EH!

YOUR APPETITE, RECENTLY YOU'VE BEEN WORR ED THAT YOU HAVE TOO MUCH OF IT

WELL GIVE ME A FORTUNE TELLING THEN PLEASE

W WOW,

HOW'D YOU KNOW ALL..

She might be a rea...

EH!

EH!

EH!

YOU'RE TH!NKING OF GETTING A HAIRCUT AROUND THE DAY AFTER TOMORROW ...

YOUR BREASTS HAVE GROWN A BIT

THAT'S NO GOOD EITHER!

DON'T WORRY SHE DIDN'T READ YOUR M·ND

I JUST FORCED HER TO TELL ME WHAT SHE KNEW

GEH! AO!!

YOU WERE USING THE POWER OF SATORI TO MIND READ!

YOU FOUND ME...

HM?

...SEEMS KINDA FUN.

HIME-CHAN, DO ME NEXT

THAT'S NOT FORTUNE TELLING ANYMORE.

AT LEAST USE THE BALL

Go learn your English!

HMMM, RIGHT..

MAYBE I SHOULD FACE THE WORLD WITH THIS.

SHORT -CUT

"HOUSE OF DIVINAT -ION"!

BUT WAIT W TH AO THIS'LL BE A BIG HIT, NO?

RIGHT

WOW, YOU'RE ALWAYS SO POSITIVE!

NO, THIS IS A SITUATION WHERE THEIR POPULARITY WILL ALSO NCREASE MINE BRINGING EVEN MORE CUSTOMERS

IT'S A WIN- W N- W N!

FROM THE OFFICE TO HIME- CHAN'S PLACE AND NOW THIS...

THIS S NOTH NG IF I USE MY CASTING!

わ、は、は

ドヤ ドヤ ドヤ

WAAAH, LOADS ARE COMING.

LET US JOIN TOO!

I'M MAKING A BEER GARDEN.

I'LL OBVIOUSLY DO A HUMAN DOCTOR STAND

I'M DOING A RAMEN RESTAUR -ANT

QUIET!! WHAT ARE YOU, A MASSAGE MACHINE!?

NO, WE HAVE A SYNERGY GOING. IT'S A W N- WIN-WIN- W N..

WHAT, A FOURTH CONSULAT -ION STAND?

I'M DOING A CONFESS -ION BOOTH.

おお

COOOOL, GO KOTOHA -CHAN!

おい

おい

ALL RIGHT, I'LL JUST MAKE ALL OF THEM!

WAAAA, WAIT A SEC,

IT'S NOT A CULTURE FESTIVAL..

NO MORE LIKE A THEME PARK...!? NO..

RIGHT, SO IT'S A.

は?

"FACE THE WORLD"

A N'T THAT ALR GHT?

YEAH, I GUESS

WORLD EXPO!

おわり

LIVE

IS IT RECORDING? IT'S RECORDING R GHT?

CAN YOU CALL THE STUDIO? LET'S GET THE FILM ROLLING.

EH WHAT... OH, WAS THE TV THING TODAY!?

HELLO! TODAY ON "YUDOSA TELEVISION" WE WILL BE INTRODUCING THE TOWN OF SAKURASHIN!

THIS IS. THIS... HEY HIME-CHAN! WAIT A SEC!

LIVE

HIME-CHAN, SORRY FOR MAKING YOU WAIT GET ON!

I'M ONLY A HIGH SCHOOLER BUT I AM THE MAYOR...

H... HI I'M THE MAYOR, HIME YARIZA -KURA!

THIS IS THE MAYOR OF SAKURASHIN TOWN. PLEASE INTRODUCE YOURSELF!

UM.. I'D PREFER LATER

RIGHT NOW..

ばばばばば

*******! CAN WE HAVE A QUICK INTERVIEW NOW?

YES! WAIT YOUR GETTING ON WITH THE CAMERA!?

WOW

IT'S BEEN A WHILE SINCE YOU WERE A REPORTER HASN'T IT, JURI-SAN!?

WELL IT'S FOR A FAVOUR.

SO, I AM HERE IN SAKURASHIN TOWN.

REGARDLESS OF TH S IT IS TYPICALLY A PEACEFUL PLACE...

THANKS TO YOU THANKS TO YOU!

Juri-san

SAKURASH N IS KNOWN FOR THE CO-EXISTANGE OF BOTH HUMANS AND YOUKAI IN THE SAME TOWN.

AND THE REASON WHY YOUKAI GATHER TO THIS TOWN IS... WE CAN SEE IT NOW

I'M IN THE MIDDLE OF SOME-THING!!

IN ORDER TO REACH THE OTHER WORLD IN WHICH YOUKAI NORMALLY RESIDE.

ALL THE YOUKAI GATHER HERE AIMING TO REACH THIS.

AND IF YOU LOOK TO YOUR RIGHT YOU CAN SEE THE SYMBOL OF THIS TOWN. THE 7 PILLARS OF THE "NANAGOU"!

IT'S DANGEROUS SO PLEASE STEP BACK

THE RESIDENT YOUKAI ARE CALM AND NORMAL SO! JUST IN CASE!

HAS THE YOUKAI THAT IS CAUSING A BIG RUCKUS IN FRONT OF US BEEN DRAWN HERE BY THE NANAGOU!?

AO, WE'RE JUST IN FRONT OF THE 4TH NANAGOU! HE'S GONE YOUR WAY!

YUP!

YES, YES, WE'VE BEEN WAITING

KOTOHA-CHAN, ITS COMING!

THE BIG-CHESTED SPELLCASTER "KANTOU'S ARMORY", KOTOHA ISONE!

JURI-SAN, STOP SAYING WEIRD STUFF!!

DON'T GIVE ME A WEIRD NICK -NAME.

あおーん

AND THERE SHE IS, THE YOUKAI SATORI "THE ANGEL'S DEVIL EARS", AO NANAMI!

I KNOW, LIKE ALWAYS W THOUT KILLING IT!

KOTOHA! PLEASE!!

BUT...

ゴゴゴ

I KINDA HAVE AN IDEA. MAYBE.

日本の妖怪辞典

日本の妖

I'M WATCHING YOU LIVE.

LOOKS LIKE YOU'RE HAVING TROUBLE.

"ぬ"

日本の妖怪辞典

DON'T BE SO CHILLED ABOUT IT

HAVE YOU FIGURED OUT WHAT KIND OF YOUKAI IT IS?

GEH.. YOU NOTIC -ED!

OF COURSE SHE WOULD.

HEY, KOTOHA! THE ROAD'S A BLOODY MESS!

OWA--

REALLY!? WHAT IS IT?

OH, DON'T WORRY ABOUT THAT

I'LL DEF NITELY REPAY YOU FOR THIS...

THANKS, YAE.

AND THERE'S THE AREA'S LAND GOD SIBL NGS (THE SISTER).

I'LL F X IT, SO DON'T WORRY ABOUT IT

AND GET TO WORK.

THE GOD (BROTHER) AGED 1000 YEARS OLD IS BEING BEATEN UP BY A H GH SCHOOL GIRL.

ボコボコ

PERV -ERT!

YOU CAN JUST PAY W TH YOUR BODY

HOW ABOUT TONIGHT WE.

OKAY!

AAAND...

GO!!

SHORT CUT

UMM... SAND SAND

AH, WHAT IF WE JUST BLEW IT AWAY!?

KOTOHA-CHAN, CAN YOU MAKE SOME KIND OF WEAPON!

MUD VS SAND, WHICH WILL WIN!?

HOHO

BIG FANS!!

SHOW THEM THE STRENGTH OF AN "ONI"!

I DON'T KNOW BUT JUST FAN, TOUKA!

HUH?

THIS IS YOUR WEAPON!?

GUAA...

GUAA...

あしれ～

AGH! MY GOLEM IS DRYING OUT!

THE SAND'S NOT BLOWING AWAY---

EEEH ---!?

IT'S BEEN ABSORB -ED

THAT WAY IS THE... BAJIKOU -EN?

BUT WHERE IS IT HEADING TO?

T/N: BAJIKOUEN = EQUINE SPORTS CENTRE/PARK

..OH CRAP..

BAJIKOUEN? WHERE THERE ARE THE HORSES?

WHAT'S THERE TO...

THE DART COURSE !!

THERE'RE NO DESIGNATED SH FTS THERE!

NO ONE IS GOING TO BE

IT'S TRYING TO GET TO THE SAND ON THE HORSE TRACKS!

IF IT ABSORBS ALL THE SAND THERE

A...

!

AAND..

AKINA
!!

40!

THIS...

THIS IS THE REAL FORM..?

T/N. SAND SPRINKLING OLD HAG

THE YOUKAI THAT HAS CAUSED SUCH A COMMOTION. HOW IS SHE GOING TO DEAL WITH HER!?

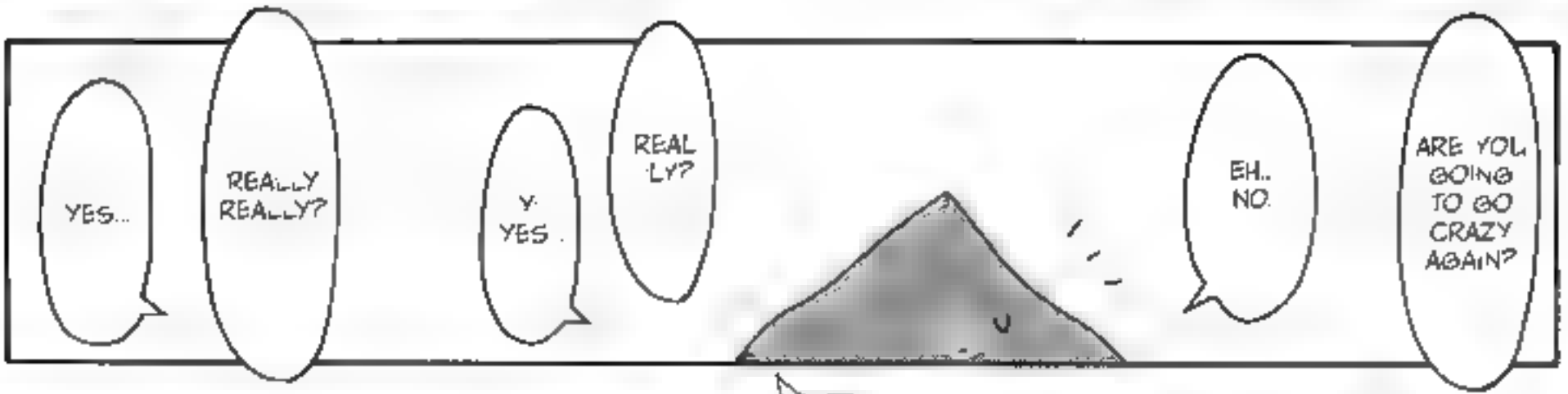
WELL YOU'VE REALLY CAUSED US SOME TROUBLE

SO IT WAS A SUNAKAKE BABA*. SO THERE'S EVEN YOUNG LOOKING VERSIONS.

しょぼん

I'M SORRY.. ONCE I MADE IT TO TOWN THERE WERE JUST SO MANY PEOPLE..

I GOT SCARED AND..


YES...
REALLY REALLY?
Y-YES.
REAL LY?
EH.. NO.
ARE YOU GOING TO GO CRAZY AGAIN?

I'LL FIND YOU A PLACE TO STAY!
K,
WELL WHY DON'T YOU LIVE HERE THEN.

よ！
名前さん！

おでん

WE RD THING TO SAY

BECOME A GREAT SUNAKAKE BABA.

Go to school too

Yes!

TH- THANK YOU SO MUCH...

THIS WAS YOUR F RST T ME DOWN THE MOUNTAIN, R GHT? EVERYONE'S LIKE THAT ON THEIR F RST TIME!

I'LL GO WITH YOU, SO LET'S GO APOLOG ZE TO EVERYONE TOMORROW!

IT'LL BE F NE

OH RIGHT

WE'LL GET FEWER PEOPLE VISIT'NG THE TOWN...

SO THIS L'PROAR WAS AIRED LIVE, HUH.

WHAT IS ALL THIS...

COOL!

BUT WHAT SHOULD WE FILM.

I'LL RUN IT ON THE LATE NEWS SO LETS FILM SOMETHING

OUR TOWN'S TOP CHARACTER ...

T- THERE IT IS!

モヤモヤ

JURI'S WALK 2

ジュリの～♪

OH, IT'S START -ING.

IN THE TOWN'S DOJO A BEAUTIFUL YOUNG LADY IS TAKING THE CLASSES.

THEN LET'S START THE EVENING CLASS (MONOTONE).

PLEASE...

BEAT ME... (MONOTONE)

WE AWAIT THE APPLICANTS WHO WISH TO GAIN A HEALTHY SPIRIT!

NO! THIS IS BAD!

Ah well_

IT'S LIKE A LATE NIGHT SHOW...

あ～ん

おわり

ぽーん

よざカル!

*YOZAKARUI

もしもし

HAAA, CAN'T BELIEVE I EVEN HAVE TO TAKE A BATH IN SECRET...

IT'S TOUGH BEING A ROBOT.

Well a pretend one...

ガチャ

IF SHE FINDS OUT I'M NOT A ROBOT IT'LL BE A LOT OF TROUBLE.

SO I'VE GOT TO MAKE SURE SHE DOESN'T FIND OUT...

じぃぃぃ

YOU SCARED ME, ROBO AO-CHAN...
HE... HELLO, GREEN CHILD.
WHAT YOU DOING? TAKING A BATH EVEN THOUGH YOU'RE A ROBOT?
I... I GOT SOME OIL ON ME...

ARE YOU REALLY A ROBOT !? SHOW ME.
HIEEEEEE IF YOU DO THAT
IN SUCH A SMALL PLACE...

THOUGHT I'D CLEAN THE BATH!
AT THIS TIME !?
AM 3:00

OH OKAY, LET ME WASH YOU.
WHAT? YOU'RE VERY SOFT FOR A ROBOT.
IT'S FINE, IT'S FINE.
WHAT ARE YOU DOING, MIDORIKO -SAN!?

A ROBOT BUT YOU'RE BATHING... A ROBOT BUT YOU'RE BATHING...

HUH? YOU'RE ACTING A BIT WEIRD.

OH, YOU WERE JUST SLEEP WALKING.

THANK GOD! I MEAN, NO!

I CAN'T EAT ANY MORE--

I CAN SEE THIS HAPPEN -ING...

I FEEL LIKE THEIR PERSONALITIES AREN'T ALL THAT DIFFERENT FROM THE MAIN STORY...